# **Teaching and Examination Regulations**

# Master's programme in Art and Culture Faculty of Humanities

# Academic year 2022-2023

- A. Faculty section
- B1. Programme-specific section general provisions
- B2. Programme-specific section content of programme

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# **Section A: Faculty section**

#### 1. General provisions

# Article 1.1 Applicability of the Regulations

| 1. | These Regulations apply to anyone enrolled in the programme, irrespective of the        | Advice OLC,  |
|----|---|--------------|
|    | academic year in which the student was first enrolled in the programme.                 | approval FGV |
|    |   | (9.38 sub b) |
| 2. | These Regulations enter into force on 1 September 2022.                                 | Advice OLC,  |
|    |   | approval FGV |
|    |   | (9.38 sub b) |
| 3. | An amendment to the Teaching and Examination Regulations is only permitted to concern   | Advice OLC,  |
|    | an academic year already in progress if this does not demonstrably damage the interests | approval FGV |
|    | of students.  | (9.38 sub b) |
|    | of students.  |              |

#### **Article 1.2 Definitions**

The following definitions are used in these Regulations (in alphabetical order):

the period beginning on 1 September and ending on 31 August of the a. academic year:

following calendar year;

b. CvB: the Executive Board of Vrije Universiteit Amsterdam; c. EC (European Credit): a course credit with a workload of 28 hours of study; the final examination of the Master's programme; d. examination:

e. FGV: Faculty joint assembly – assembly of the faculty student council and faculty

staff council;

h. interim examination: an assessment of the student's knowledge, understanding and skills relating

> to a unit of education. The assessment is expressed in terms of a final mark. An interim examination may consist of one or more partial examinations. A resit always covers the same material as the original interim examination; a degree awarded by an institution together with one or more institutions

g. joint degree:

in the Netherlands or abroad, after the student has completed a study programme (a degree programme, a specialization or a specific curriculum within a degree programme) for which the collaborating institutions are

jointly responsible;

h. OLC: programme committee; a part of a semester; i. period:

the participation in a practical training activity or other educational learning j. practical exercise:

activity, aimed at acquiring certain (academic) skills. Examples of practical

exercises are:

0 researching and writing a thesis or dissertation

carrying out a research assignment

taking part in fieldwork or an excursion

taking part in another educational learning activity aimed at

acquiring specific skills, or

participating in and completing a work placement;

k. pre-Master's enrolee: person enrolled in a pre-Master's programme, who is not a student from a

legal perspective;



I. programme: the totality and cohesion of the unit of education, teaching

activities/methods, contact hours, testing and examination methods and

recommended literature;

m. SAP/SLM: the student information system (*Student Lifecycle Management*);
n. semester: the first (September - January) or second half (February - August) of an

academic year;

o. specialization: optional route of study within a degree programme indicating a deepening

of the disciplinary, interdisciplinary or multidisciplinary context of the

programme;

p. student statute: sets out the rights and responsibilities of students on the one hand, and of

Vrije Universiteit Amsterdam on the other hand, including those derived from the law and those derived from university regulations. The Executive Board (CvB) officially confirms the student statute once its completeness

has been approved by the University Student Council (USC).

q. study guide: the guide for the study programme that provides further details of the

courses, provisions and other information specific to that programme. The

study guide is available online at:

https://studiegids.vu.nl/en;

r. study monitor (studiemonitor): dashboard for students and academic advisers with data of the student and

that provides insight into the student's study progress;

s. subject: see 'unit of education';

t. track: a study pathway within a broader Bachelor's or Master's degree

programme, such as a fully English-language study pathway within a Dutch-

language Bachelor's or Master's degree;

u. thesis: a unit comprising research into the literature and/or contributing to

scientific research, always resulting in a written report;

v. unit of education: a unit of study of the programme within the meaning of the WHW;

w. university: Vrije Universiteit Amsterdam;

x. WHW: the Dutch Higher Education and Research Act (Wet op het Hoger Onderwijs

en Wetenschappelijk Onderzoek);

y. workload: the workload of the unit of study to which an interim examination applies,

expressed in terms of credits = EC credits (ECTS = European Credit and Transfer Accumulation System). The workload for 1 year (1,680 hours) is 60

EC credits.

The other terms have the meanings ascribed to them by the WHW.

#### 2. Study programme structure

#### Article 2.1 Structure of academic year and units of education

|    | · · · · · · · · · · · · · · · · · · ·  |                                  |
|----|--|----------------------------------|
| 1. | The study programme will be offered in a year divided into two semesters.  | Ordinance CvB,<br>see appendix 8 |
| 2. | Every semester consists of three consecutive periods. The first two periods each consist of eight weeks, and the final period consists of four weeks.                                  | Ordinance CvB,<br>see appendix 8 |
| 3. | A unit of education comprises 6 EC or a multiple thereof.  | Ordinance CvB,<br>see appendix 8 |
| 4. | By way of exception to paragraph 3, the Executive Board may in special cases and on request of the Faculty Board, stipulate that a unit of study comprises 3 EC or a multiple thereof. | Ordinance CvB,<br>see appendix 8 |



#### 3. Assessment and examination

# Article 3.1 Signing up for education and interim examinations

| 1. | Every student must sign up to participate in the units of education of the programme, the interim examinations and resits. The procedure for signing up is described in an annex to the student statute. | Ordinance CvB,<br>see appendix 8 |
|----|--|----------------------------------|
| 2. | Signing up may only take place in the designated periods.  | Ordinance CvB,<br>see appendix 8 |

# Article 3.2 Type of examination

| Ī | At the examiner's request, the Examination Board may permit a different form of interim | Advice OLC,  |
|---|---|--------------|
|   | examination than is stipulated in the study guide.                                      | Approval FGV |
|   | examination than is supulated in the study guide.                                       | (7.13 I)     |

#### Article 3.3 Oral interim examinations

| An oral assessment is public unless the Examination Board determines otherwise. | Advice OLC;    |
|---|----------------|
| ·   | approval FGV   |
|   | (7.13 I and n) |

# Article 3.4 Determining and announcing results

| 1 | . The examiner determines the result of a written interim examination within ten working days. By way of departure from that stipulated in the first clause, the marking deadline for theses and final assignments (NB: this does not include tests, such as written assignments or papers, at the end of regular units of education) is no longer than twenty working days. The examiner will then immediately ensure that the marks are registered and also ensures that the student is immediately notified of the mark, taking due account of the applicable | Ordinance CvB,<br>see appendix 8        |
|---|--|---|
|   | confidentiality standards.   |   |
| 2 | The examiner determines the result (i.e. mark) of an oral examination as soon as possible, but at the latest within two working days after the examination has finished and informs the student accordingly. The third clause of the first paragraph applies.  | Advice OLC;<br>approval FGV<br>(7.13 o) |
| 3 | In the case of assessments other than oral or written examinations, the Examination Board determines in advance how and by what deadline the student will be informed of the results.  | Advice OLC;<br>approval FGV<br>(7.13 o) |

# Article 3.5 Examination opportunities

| 1. | a. Per academic year, two opportunities to take examinations will be offered for each unit of education.   | Ordinance CvB,<br>see appendix 8        |
|----|--|---|
|    | b. By way of exception to a., the options for retaking practical exercises, work placements and theses are detailed in the relevant work placement manual, teaching regulations or graduation regulations.   |   |
| 2. | The most recent mark will apply in the event of a resit. A resit is allowed for both passed and failed units of study.   | Ordinance CvB,<br>see appendix 8        |
| 3. | In case of a resit of a written assignment (such as a paper or essay) the following options exist:  a. The resit involves improving the assessed written assignment. In that case the examiner may set a maximum mark to be obtained.  b. The resit involves making (a) new assignment(s);  Before the start of the unit of education, the examiner will indicate in the course manual | Advice OLC;<br>approval FGV<br>(7.13 j) |
|    | which option or which options (under which conditions) apply or applies to the course.   |   |



| 4. | The resit for a (partial) interim examination must not take place within ten working days of the announcement of the result of the (partial) examination being resat.  | Advice OLC;<br>approval FGV                |
|----|--|--|
| 5. | In case of partial interim exams and/or written partial assignments, the examiner will indicate before the start of the unit of education in the course manual how partial exams and/or partial assignments will be resat. The examiner may set a substitute assignment,       | (7.13 j) Advice OLC; approval FGV (7.13 j) |
|    | taking into account the original learning objective to be tested.  |  |
| 6. | The Examination Board may allow a student an extra opportunity to sit an interim examination if that student:  | Ordinance CvB,<br>see appendix 8           |
|    | a. lacks only those credits to qualify for their degree; and   |  |
|    | <ul> <li>has failed the interim examination during all the previously offered attempts unless<br/>participation in an interim examination was not possible for compelling reasons.</li> </ul>  |  |
|    | The extra opportunity can only be offered if it concerns a written examination, a paper or a take home examination. This provision excludes the practical exercises and the Master's   |  |
|    | thesis. Requests for an additional examination opportunity must be submitted to the Examination Board no later than 1 July. If necessary, the method of examination may  |  |
|    | deviate from the provisions in the study guide.  |  |
| 7. | If a unit of education is no longer offered in the academic year following its termination, at least one opportunity will be provided to sit the interim examination(s) or parts thereof and a transitional arrangement will be included in section B for the subsequent time. | Advice OLC,<br>approval FGV<br>(7.13 j)    |

#### Article 3.6 Marks

| 1. | Marks are given on a scale from 1 to 10 with no more than one figure after the decimal point.   | Ordinance CvB,<br>see appendix 8 |
|----|---|----------------------------------|
| 2. | A final mark between 5 and 6 will be rounded to the nearest whole number: final marks below5.5, rounded down; final marks of 5.5 or higher, rounded up. All other final marks will be expressed in whole or half marks. | Ordinance CvB,<br>see appendix 8 |
| 3. | To pass a given course or unit, a final mark of 6 or higher is required.  | Ordinance CvB,<br>see appendix 8 |
| 4. | The Examination Board can allow the use of symbols rather than numbers, for example V(voldaan = pass), G(goed=good), NVD(niet voldaan=fail), etc.   | Ordinance CvB,<br>see appendix 8 |

# Article 3.7 Exemption

| 1. | At the written request of the student, the Examination Board may exempt the student    | Advice OLC;              |
|----|--|--------------------------|
|    | from taking one or more examination components, if they:                               | approval FGV<br>(7.13 r) |
|    | a. have either passed a unit of education at a university of applied sciences (HBO) or | (7.131)                  |
|    | research university (WO) that is equivalent in terms of content and level;             |                          |
|    | b. or have demonstrated through their work and/or professional experience that they    |                          |
|    | have sufficient knowledge and skills with regard to the relevant unit of education.    |                          |
| 2. | The Master's thesis is excluded from this exemption possibility.                       | Advice OLC;              |
|    |  | approval FGV             |
|    |  | (9.38 sub b)             |

# Article 3.8 Validity period for results

| 1. | The validity period of interim examinations passed and exemption from interim  | Legal provision             |
|----|--|-----------------------------|
|    | examinations is unlimited, unless otherwise specified in Section B.  |                             |
| 2. | The validity period of a partial examination is limited to the academic year in which it was sat or until the end of the unit of study concerned, as stipulated for the relevant unit of | Advice OLC;<br>approval FGV |
|    | study in Section B.  | (9.38 sub b)                |



# Article 3.9 Right of inspection and post-examination discussion

| 1. | Within twenty working days after the announcement of the results of a written interim examination, but at least ten working days before the resit opportunity for that interim examination, the student can submit a request to inspect their assessed work, the questions and assignments set in it, as well as the standards applied for marking.  The place and time at which the inspection takes place will be announced on the VU.nl Dashboard or Canvas in all cases. | Advice OLC;<br>approval FGV<br>(7.13 p and q) |
|----|--|---|
| 2. | If a collective post-examination discussion has been organized, individual post-examination discussions will be held only if the student has attended the collective discussion or if the student was unable to attend the collective discussion through no fault of their own.  | Advice OLC;<br>approval FGV<br>(7.13 q)       |
| 3. | Students who meet the requirements stipulated in paragraph 2 can submit a request for an individual post-examination discussion to the relevant examiner. The discussion shall take place at a time and location to be determined by the examiner within the regular timetable, on campus or online.   | Advice OLC;<br>approval FGV<br>(7.13 p and q) |

# 4. Academic student counselling and study progress

# Article 4.1 Administration of study progress and academic student counselling

| 1. | The faculty board is responsible for the correct registration of the students' study results. After the assessment of a unit of education has been registered, every student has the right to inspect the result for that component and also has a list of the results achieved at their disposal in the VU.nl Dashboard. | Advice OLC;<br>approval FGV<br>(7.13 u) |
|----|---|---|
| 2. | Enrolled students are eligible for academic student counselling. Academic student counselling is in any case provided by  a. The Student General Counselling Service  b. Student psychologists  c. Faculty academic advisers  | Advice OLC;<br>approval FGV<br>(7.13 u) |

# Article 4.2 Facilities for students with a disability

| 1. | A student with a disability can submit a request via the VU.nl Dashboard to qualify for one or more special facilities with regard to teaching, practical exercises and interim examinations. These facilities will accommodate the student's individual disability as much as possible, but may not alter the quality or degree of difficulty of a unit of study or an examination. In all cases, the student must fulfil the exit qualifications for the study programme. | Advice OLC;<br>approval FGV<br>(7.13 m) |
|----|---|---|
| 2. | The request referred to in the first paragraph must be accompanied by a statement from a doctor or psychologist. If possible, an estimate should be given of the potential impact on the student's study progress. In case of a chronic disability a single (one time) request suffices.  | Advice OLC;<br>approval FGV<br>(7.13 m) |
| 3. | Students who have been diagnosed with dyslexia must provide a statement from a BIG-, NIP- or NVO-registered professional who is qualified to conduct a psychological evaluation.  | Advice OLC;<br>approval FGV<br>(7.13 m) |
| 4. | The faculty board, or the responsible person on behalf of the faculty board, decides on teaching facilities and facilities regarding logistics. The Examination Board will decide on requests for facilities with regard to examinations.   | Advice OLC;<br>approval FGV<br>(7.13 m) |
| 5. | In the event of a positive decision in response to a request as referred to in paragraph 1, the student can make an appointment with the academic adviser to discuss the details of the provisions.   | Advice OLC;<br>approval FGV<br>(7.13 m) |



| 6. | A request for one or more facilities can be refused if it would place a disproportionate burden on the organization or the resources of the faculty or university were it upheld. Any such refusal will be substantiated.   | Advice OLC;<br>approval FGV<br>(7.13 m) |
|----|---|---|
| 7. | If the disability justifies an extension of the interim examination time, the responsible person on behalf of the Examination Board will register in SAP this entitlement to an extension. If a disability justifies other measures to be taken, the academic adviser can take the necessary measures. The student can consult the study monitor to check which facilities have been granted to them. | Advice OLC;<br>approval FGV<br>(7.13 m) |
| 8. | The decision as referred to in paragraph 5 may specify a limited validity of the facilities granted.  | Advice OLC;<br>approval FGV<br>(7.13 m) |

# 5. Hardship clause

# Article 5.1 Hardship clause

| In instances not regulated by the Teaching and Examination Regulations or in the event of demonstrable extreme unreasonableness or unfairness, the faculty board responsible for the | Advice OLC;<br>approval FGV |
|--|-----------------------------|
| study programme will decide, unless the matter concerned is the responsibility of the  | (9.38 sub b)                |
| Examination Board.   |                             |



#### Section B1: Programme specific – general provisions

#### 6. General programme information and characteristics

#### Article 6.1 Study programme information

| The programme Art and Culture (CROHO number 60087) is offered on a full-time basis. | Advice OLC;  |
|---|--------------|
|   | approval FGV |
|   | (7.13 i)     |

# Article 6.2 Teaching formats used and modes of assessment

| 1. | The degree programme uses the following teaching formats:                            | Advice OLC;  |
|----|--|--------------|
|    | - Lectures   | approval FGV |
|    | - Seminars   | (7.13 x)     |
|    | - Tutorials  |              |
|    | - Excursions   |              |
|    | - Internship / work placement  |              |
| 2. | The degree programme uses the modes of assessment listed below, as written in the    | Advice OLC;  |
|    | study guide. The modes of assessment that the students actually encounter can depend | approval FGV |
|    | on the specialization they choose.   | (7.13 l)     |
|    | - Written examination  |              |
|    | - Oral examination   |              |
|    | - Participation  |              |
|    | - Written assignment   |              |
|    | - Audiovisual assignment (e.g. video, video-essay, blog, podcast).                   |              |
|    | - Take home exam   |              |
|    | - Presentation   |              |
|    | - Work placement/internship report   |              |
|    | - Thesis   |              |

#### Article 6.3 Academic student counselling

| The programme offers the following counselling in addition to the student counselling  | Advice OLC;  |
|--|--------------|
| mentioned in Section A: mentorship.  | approval FGV |
| The first of the f | (7.13 u)     |

# 7. Further admission requirements

# Article 7.1 Intake date(s)

| The programme starts on 1 September. | Advice OLC;  |
|--------------------------------------|--------------|
|                                      | approval FGV |
|                                      | (9.38 sub b) |

#### Article 7.2 Admission requirements

| 1. | Admission to the Master's programme is possible for an applicant who has obtained a  |                 |
|----|--|-----------------|
|    | Bachelor's degree at an institution of academic higher education (WO), which         | approval by FGV |
|    | demonstrates the following knowledge, understanding and skills:                      | (9.38 sub b)    |
|    | a. knowledge in (one or more disciplines of) the arts and/or humanities, on graduate | e               |
|    | entry level, achieved i.e. through successfully following at least three years of    |                 |
|    | consecutive BA education on academic higher education level and                      |                 |



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|--------|-------|--|---------------------------------|
|        |       |  |                                 |
|        | b.    | understanding of the basic methods, theories and developments in (one or more disciplines of) the arts and/or humanities and |                                 |
|        | c.    | academic research, writing and presentation skills on graduate entry level, achieved   |                                 |
|        | c.    | i.e. through successfully following at least three years of consecutive BA education   |                                 |
|        |       | on academic higher education level.  |                                 |
| 2.     | App   | icants who wish to follow the track Kunst, Markt en Connaisseurschap must, in  | Advice OLC,                     |
|        | addi  | tion to the provisions in paragraph 1, also meet the following requirements with   | approval by FGV<br>(9.38 sub b) |
|        |       | rd to knowledge: knowledge of the history of art, evidenced by at least 60 EC of   | (3.30 300 5)                    |
|        | cour  | se load in classes on art history on academic higher education level.  |                                 |
|        | App   | icants who wish to follow the track Contemporary Art History must, in addition to the  |                                 |
|        | prov  | isions in paragraph 1, also meet the following requirements with regard to   |                                 |
|        | knov  | wledge: knowledge of the history of art (evidenced by at least 60 EC of course load in                                       |                                 |
|        | class | ses on art history on academic higher education level).  |                                 |
|        | App   | icants who wish to follow the track Comparative Arts and Media Studies must, in  |                                 |
|        | addi  | tion to the provisions in paragraph 1, also meet the following requirements with   |                                 |
|        | _     | rd to knowledge: knowledge of the theory and history of either art, film, television,  |                                 |
|        | _     | al media or (visual) cultural studies, evidenced by at least 30 EC of course load in   |                                 |
|        | resp  | ective courses, on academic higher education level.  |                                 |
|        | App   | icants who wish to follow the track Design Cultures must, in addition to the provisions                                      |                                 |
|        |       | ragraph 1, also meet the following requirements with regard to knowledge:  |                                 |
|        |       | wledge of history and theory of industrial design, graphic design, applied arts, design shion.                               |                                 |
|        | App   | icants who wish to follow the track Architectuurgeschiedenis must, in addition to the  |                                 |
|        | prov  | isions in paragraph 1, also meet the following requirements with regard to   |                                 |
|        | knov  | vledge: knowledge of architectural history or theory, evidenced by at least 30 EC of   |                                 |
|        | cour  | se load in respective courses, on academic higher education level.   |                                 |
|        | Adm   | ission to the track Architectuurgeschiedenis is also possible for students with a  |                                 |
|        | Bach  | nelor's degree of a university of applied science (hbo) who have successfully  |                                 |
|        | com   | pleted the minor Erfgoed en Ruimte and who also meet the following requirements:   |                                 |
|        |       | portfolio of written final assignments from the courses of the minor must have been  |                                 |
|        |       | approved by the coordinator of the programme   |                                 |
|        |       | student must have successfully completed the module Onderzoeksseminar  |                                 |
|        |       | Architectuurgeschiedenis   |                                 |
|        | Dire  | ct admission is possible with a bachelor's degree MKDA.  |                                 |
| 3.     |       | icants with a Bachelor's degree obtained at an institution outside the Netherlands   | Advice OLC;                     |
|        | -     | be asked for additional methods to prove that they meet the admission  | approval FGV<br>(9.38 ub b)     |
| _      |       | irements.  |                                 |
| 4.     | For t | the tracks Architectuurgeschiedenis and Kunst, Markt en Connaisseurschap, applicants   | Advice OLC;                     |

who have completed a prior programme of education in a language other than Dutch

which entitles them to admission must demonstrate adequate command of the Dutch language, which can be evidenced by successful completion of one of the following:

a. The official Dutch as a Second Language Programme II (NT2-II) and registration in



approval FGV

(9.38 sub b)

|    | b.   | The Inter-university Dutch Language Admission Test (ITN);                               |              |
|----|------|---|--------------|
|    | c.   | Certificate of Dutch as a Second Language (CNaVT), profile 'Educatief Professioneel'    |              |
|    |      | (EDUP) C1 or 'Educatief Startbekwaam' (SRTR)B2;   |              |
|    | d.   | Final school examinations accepted by Vrije Universiteit Amsterdam, which included      |              |
|    |      | the Dutch language.   |              |
|    |      |   |              |
|    | Tho  | se who have been admitted to a Dutch-language study programme based on a                |              |
|    | dipl | oma obtained abroad and who have successfully completed level 4 of VWO or higher        |              |
|    | with | a pass grade in Dutch are exempted from the language requirement.                       |              |
| 5. | For  | the tracks Comparative Arts and Media Studies, Design Cultures, and Contemporary        | Advice OLC;  |
|    | Art  | History applicants should demonstrate that they have sufficient level of proficiency in | approval FGV |
|    | Eng  | lish by meeting at least one of the following standards, no more than two (2) years     | (9.38 sub b) |
|    | befo | ore the start of the programme at VU:   |              |
|    | -    | (academic) IELTS: 7.0, with a minimum of 6.5 on each component                          |              |
|    | -    | TOEFL paper based test: 600, with a minimum of 55 on each component and 4.0 in          |              |
|    |      | TWE   |              |
|    | -    | TOEFL internet based test: 100, with a minimum of 20-23 on each component               |              |
| 6. | App  | licants who:  | Advice OLC;  |
|    | -    | completed an English-taught secondary or higher education degree in Canada, the         | approval FGV |
|    |      | United States, the United Kingdom, Ireland, New Zealand or Australia or                 | (9.38 sub b) |
|    | -    | have earned a Bachelor's or Master's degree in an English-taught programme              |              |
|    |      | accredited by NVAO in the Netherlands, or   |              |
|    | -    | have earned a Bachelor's or Master's degree in an accredited English-taught             |              |
|    |      | programme in another member state of the European Union, or                             |              |
|    | -    | have a Dutch VWO diploma, or  |              |
|    | -    | have obtained a Cambridge Certificate of Proficiency in English (CPE) or a Cambridge    |              |
|    |      | Certificate of Advanced English (CAE) with at least a score of A, B or C                |              |
|    | are  | exempted from the requirements referred to in paragraph 4.                              |              |
|    |      |   |              |

#### Article 7.3 Selection criteria

No additional selection criteria apply.

# Article 7.3a Capacity restriction

Not applicable.

# Article 7.4 Pre-Master's programme

| 1. | Applicants with a related Bachelor's degree of a university of applied science (HBO) or a Bachelor's degree from an institution of academic higher education who wish to enter the programme but do not fulfil the admission requirements as stipulated in Article 7.2 can request admission to the pre-Master's programme. Final decisions on admission are taken by the Admissions Board. | Advice OLC;<br>approval FGV<br>(9.38 ub b) |
|----|---|--|
| 2. | Candidates wishing to follow the track Markt & Connaisseurschap must meet the following requirements in addition to those mentioned in paragraph 1: knowledge of art history, demonstrated by at least 30 EC in art history or art theory.  | Advice OLC;<br>approval FGV<br>sub b)      |
|    | Candidates wishing to follow the track Contemporary Art History must meet the following requirements in addition to the provisions in article 1: knowledge of art history, demonstrated by at least 30 EC in art history or art theory.   |  |



|    | Candidates wishing to follow the track Comparative Art and Media Studies must meet the following requirements in addition to those mentioned in paragraph 1: knowledge of the theory and history of film, television, digital media or (visual) cultural studies, for example demonstrated by a HBO bachelor's degree in film, television or new media. |                                       |
|----|---|---------------------------------------|
|    | Candidates wishing to follow the track Design Cultures must meet the following  |                                       |
|    | knowledge requirements in addition to the provisions in paragraph 1: knowledge of the history and theory of industrial design, graphic design, decorative arts or fashion, for  |                                       |
|    | example demonstrated by a HBO bachelor's degree in design.  |                                       |
|    | Candidates wishing to follow the track Architectuurgeschiedenis must meet the following   |                                       |
|    | knowledge requirements in addition to the provisions in section 1: knowledge of   |                                       |
|    | architectural history or theory, for example demonstrated by a related HBO bachelor's   |                                       |
|    | degree such as architecture.  |                                       |
| 3. | A candidate must demonstrate that they meet the language requirements, as specified in  | Advice OLC;                           |
|    | Article 7.2.  | approval FGV<br>(9.38 sub b)          |
| 4. | The pre-Master's programme consists of the units of education specified in appendix 2.  | Advice OLC;<br>approval FGV<br>(9.38) |
|    | The following terms also apply:   | (3.36)                                |
|    | a. If the pre-Master's enrolee is completing an individualized pre-Master's programme,  |                                       |
|    | this is to be communicated to the enrolee in writing.   |                                       |
|    | b. The Examination Board can, if the pre-Master's enrolee submits a written request,  |                                       |
|    | exempt the enrolee from one or more examinations.   |                                       |
| 5. | Evidence that the pre-Master's programme has been completed successfully will entitle   | Advice OLC;                           |
|    | the enrolee to admission to the relevant Master's programme in the following academic   | approval FGV<br>(9.38 sub b)          |
|    | year.   | (5.50 300 0)                          |

#### 8. Interim examinations and results

# Article 8.1 Sequence of interim examinations

| Students may participate in interim examinations or practical exercises of the units below only if they have passed the interim examination or examinations for the units mentioned hereinafter:   | Advice OLC;<br>approval FGV<br>(7.13, s & t) |
|--|--|
| <ul> <li>Ma-scriptie Architectuurgeschiedenis (L_KBMAKGSSCR) after passing Seminar Architecture (L_KBMAKGS013)</li> <li>MA-Thesis CAMS (L_ZAMAACWSCR) after passing Transmedia Storytelling (L_ZAMAACW018)</li> <li>MA-Thesis Design Cultures (L_ZAMAADCSCR) after passing Design, Culture and Society (L_AAMAACW004)</li> <li>MA-Thesis Contemporary Art History (L_KAMACAHSCR) after passing Methods and Theories of Art History (L_KAMAKGS403)</li> <li>Ma-scriptie Kunst, Markt, Connaisseurschap (L_KAMAKMCSCR) after passing Methods and Theories of Art History (L_KAMAKGS403)</li> <li>Study Trip (L_KAMAKGS029) after passing Methods and Theories of Art History (L_KAMAKGS403)</li> </ul> |  |



#### Article 8.2 Validity period for results

| If the student's skills, understanding or knowledge evaluated in the exam are demonstrably | Advice OLC;  |
|--|--------------|
| outdated, the Examination Board may impose a supplementary or replacement examination      | approval FGV |
| for a course for which an examination was passed more than 6 years ago.                    | (7.13 k)     |

#### Section B2: Programme specific – content of programme

# 9. Programme objectives, tracks/specializations, exit qualifications and language

#### Article 9.1 Workload

| The programme has a workload of 60 EC. | Advice OLC; |
|--|-------------|
|  | (7.13 a)    |

# Article 9.2 Tracks and/or specializations

| The programme has the following tracks: | Approval OLC |
|---|--------------|
| - Architectuurgeschiedenis              | (7.13 b)     |
| - Comparative Arts and Media Studies    |              |
| - Design Cultures                       |              |
| - Contemporary Art History              |              |
| - Kunst, Markt en Connaisseurschap      |              |

# Article 9.3 Programme objective

| See appendix 4. | Advice OLC; |
|-----------------|-------------|
|                 | (7.13 a)    |

# Article 9.4 Exit qualifications

| 1. | See appendix 4.   | Approval OLC<br>(7.13 c) |
|----|---|--------------------------|
| 2. | Language proficiency may be taken into account in the assessment of (interim) examinations. | Approval OLC<br>(7.13 c) |

# Article 9.5 Language of instruction

| 1. | The language of instruction of the tracks Architectuurgeschiedenis and Kunst, Markt en | Approval OLC   |
|----|--|----------------|
|    | Connaisseurschap is Dutch. A number of courses are offered in English. The language of | (9.18)         |
|    | instruction of the tracks Comparative Arts and Media Studies, Design Cultures, and     |                |
|    | Contemporary Art History is English.   |                |
| 2. | The 'Gedragscode vreemde taal' (code of conduct for foreign languages) applies.        | Ordinance CvB, |
|    |  | see appendix 8 |

#### 10. Curriculum structure

#### Article 10.1 Composition of the programme

| 1. | The programme comprises at least a package of compulsory components and an individual Master's thesis. | Ordinance CvB,<br>see appendix 8 |
|----|--|----------------------------------|
| 2. | Additionally the programme can offer:  | Advice OLC;                      |
|    | - Practical exercises  | (7.13 a)                         |



|    | Electives   |                |
|----|---|----------------|
| 3. | Units of education are categorized as specialized (400), research oriented (500) and highly | Ordinance CvB, |
|    | specialized (600) level.  | see appendix 8 |

# Article 10.2 Compulsory units of education

| See appendix 1. A deta | iled description per unit of education can be found in the | Advice OLC; |
|------------------------|--|-------------|
| Study Guide.           |  | (7.13 a)    |

# Article 10.3 Elective units of education

| 1. | See appendix 5. A detailed description per unit of education can be found in the Study Guide. | Advice OLC;<br>(7.13 a) |
|----|---|-------------------------|
| 2. | If the student wishes to take a different unit of education than listed, advance permission   | Advice OLC;             |
|    | must be obtained in writing from the Examination Board.                                       | (7.13 a)                |

#### Article 10.4 Practical exercise

| The following components are practical exercises: |              |          |       | Approval OLC<br>(7.13 d) |
|---|--------------|----------|-------|--------------------------|
| Name of unit of education                         | course code  | nr of EC | level |                          |
| Ma-scriptie Architectuurgeschiedenis              | L_KBMAKGSSCR | 18       | 400   |                          |
| Architectuur MA Excursie buitenland               | L_KBMAKGS012 | 6        | 400   |                          |
| Stage Architectuurgeschiedenis                    | L_KBMAKGSSTA | 12       | 400   | ]                        |
| MA-Thesis Contemporary Art History                | L_KAMACAHSCR | 18       | 400   |                          |
| Work Placement Contemporary Art History           | L_KAMACAHSTA | 6        | 400   |                          |
| MA-Thesis Design Cultures                         | L_ZAMAADCSCR | 18       | 400   |                          |
| Work placement Design Cultures                    | L_ZAMAADCSTA | 12       | 400   |                          |
| Ma-scriptie Kunst, Markt, Connaisseurschap        | L_KAMAKMCSCR | 18       | 400   |                          |
| Stage Kunst, Markt, Connaisseurschap              | L_KAMAKMCSTA | 6        | 400   |                          |
| Study Trip  | L_KAMAKGS029 | 6        | 400   |                          |
| Work Placement Comparative Arts and Media         | L_ZAMAACWSTA | 12       | 400   |                          |
| Studies   |              |          |       |                          |
| MA-Thesis CAMS                                    | L_ZAMAACWSCR | 18       | 400   |                          |

# Article 10.5 Participation in practical training and seminars

| 1. | 1. In the case of a practical training, the student must attend at least 80 % of the practical  |                          |
|----|---|--------------------------|
|    | sessions. Should the student attend less than 80 %, they must repeat the practical session,   | (7.13 d)                 |
|    | or the examiner may issue one or more supplementary assignments.  |                          |
|    |   |                          |
| 2. | In the case of a seminar, the student must attend at least 80 % of the practical sessions.  | Approval OLC             |
| 2. | In the case of a seminar, the student must attend at least 80 % of the practical sessions. Should the student attend less than 80 %, they must repeat the practical session, or the | Approval OLC<br>(7.13 d) |

# 11. Evaluation and transitional provisions

# Article 11.1 Evaluation of the education

| The education provided in this programme is evaluated in accordance with appendix 3. The | Approval OLC |
|--|--------------|
| faculty evaluation plan offers the framework.  | (7.13 a1)    |



# Article 11.2 Transitional provisions

Not applicable.

Advice and approval by the Programme Committee on 25 April 2020  $\,$ 

Approved by the Faculty Joint Assembly on 27 June 2022

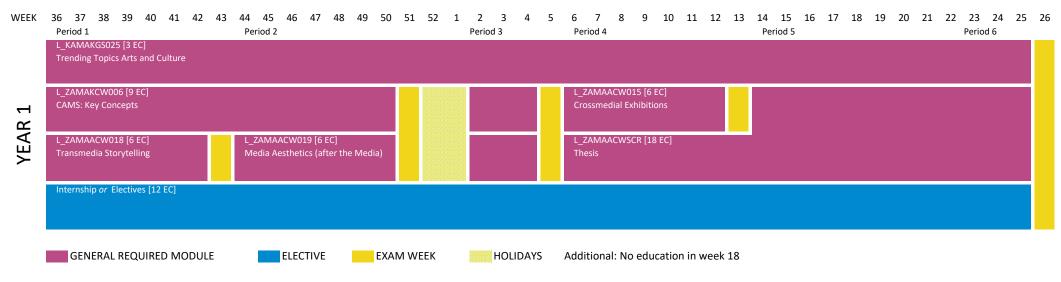
Adopted by the board of the Faculty on 7 July 2022



**Appendix 1 Programme overview** 

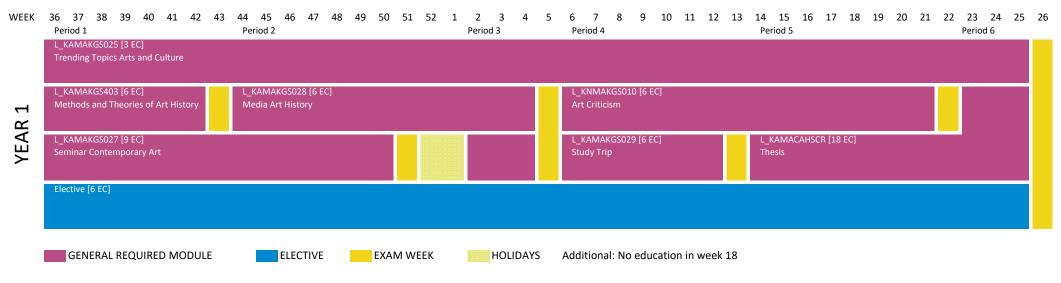


# ANNUAL PLAN MASTER ARTS & CULTURE, TRACK COMPARATIVE ARTS AND MEDIA STUDIES 2022-2023



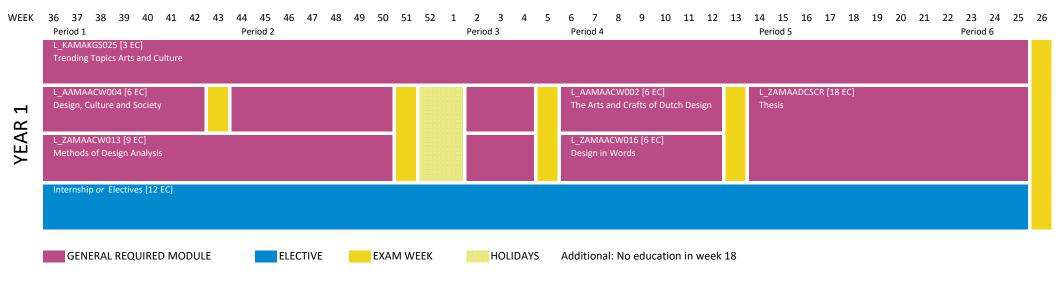
We reserve the right to make changes to this annual plan

# ANNUAL PLAN MASTER ARTS & CULTURE, TRACK CONTEMPORARY ART HISTORY 2022-2023



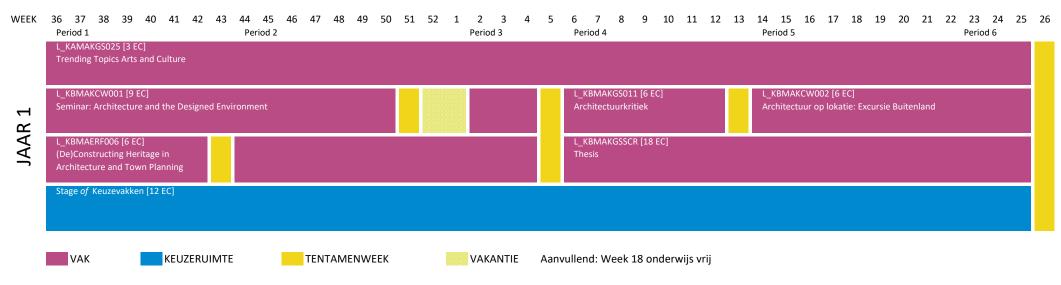
We reserve the right to make changes to this annual plan

# ANNUAL PLAN MASTER ARTS & CULTURE, TRACK DESIGN CULTURES 2022-2023

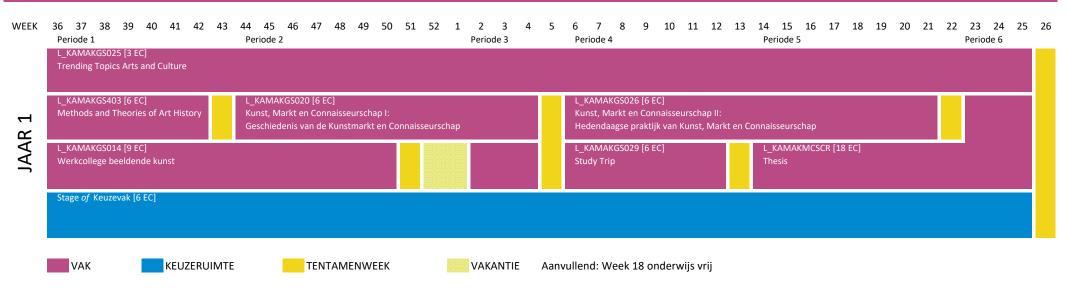


We reserve the right to make changes to this annual plan

# JAARSCHEMA MASTER KUNST- & CULTUURWETENSCHAPPEN, TRAJECT ARCHITECTUURGESCHIEDENIS 2022-2023



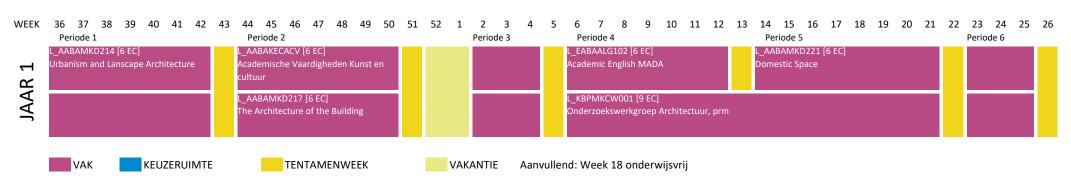
# JAARSCHEMA MASTER KUNST- & CULTUURWETENSCHAPPEN, TRAJECT KUNST, MARKT EN CONNAISSEURSCHAP 2022-2023



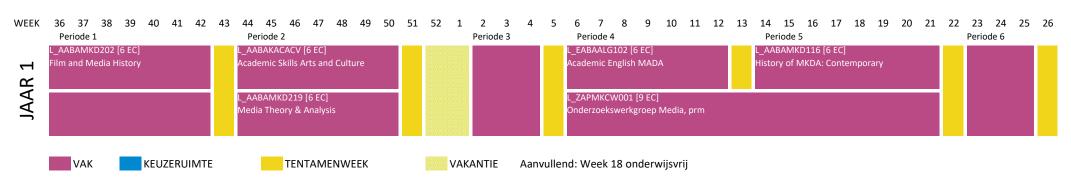
**Appendix 2 Premaster overview** 



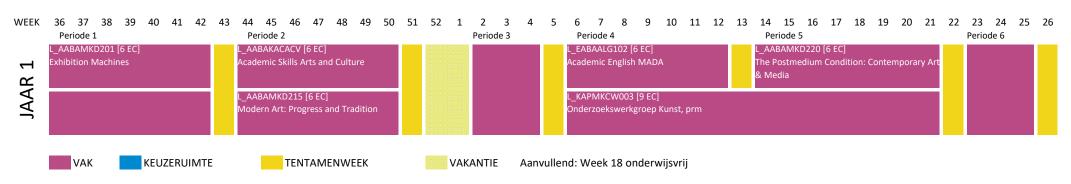
# JAARSCHEMA PREMASTER KUNST- EN CULTUURWETENSCHAPPEN, TRAJECT ARCHITECTUURGESCHIEDENIS 2022-2023



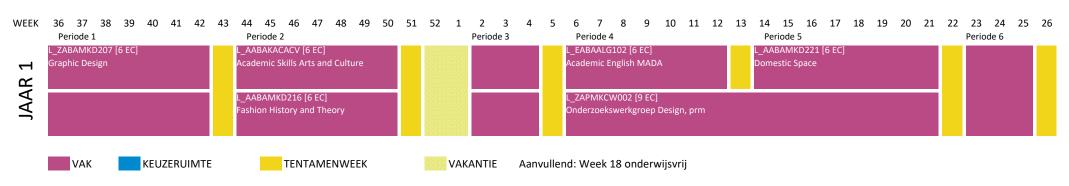
# JAARSCHEMA PREMASTER KUNST- EN CULTUURWETENSCHAPPEN, TRAJECT CAMS 2022-2023

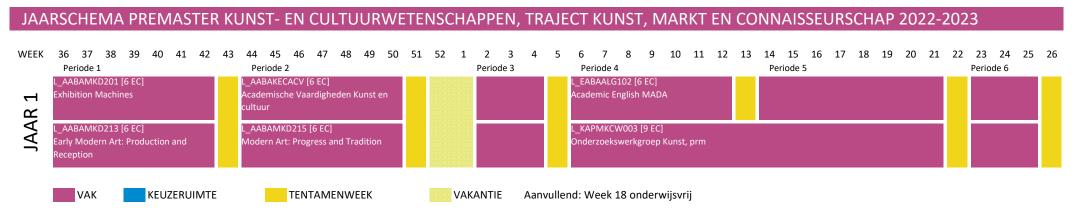


# JAARSCHEMA PREMASTER KUNST- EN CULTUURWETENSCHAPPEN, TRAJECT CONTEMPORARY ART HISTORY 2022-2023



# JAARSCHEMA PREMASTER KUNST- EN CULTUURWETENSCHAPPEN, TRAJECT DESIGN CULTURES 2022-2023





#### Appendix 3 Evaluation of education at the Faculty of Humanities

Course and curriculum evaluations aim to improve the quality of education. The VU draws up questionnaires for this purpose with a number of key questions, which are always asked. In addition, the faculty has the option of adding its own questions to the lists.

Within the Faculty of Humanities, questionnaires are distributed digitally. In this way, the anonymity of students is guaranteed and the PDCA cycle - which serves educational improvement - can be run properly.

When the results of the evaluation are ready, the course coordinator is notified. The course coordinator formulates a response to the results of the evaluation and can also report to the students what they are going to change about the course for the next academic year based on the results. Students will have access to a selection of the evaluation results (provided there were at least five respondents) and the course coordinator's response.

The evaluation results are available to the examiner, the instructor members of the program committee, the program director, and the evaluation coordinator. The Annual Evaluation Plan states when the evaluation results will be available. The program committees can adjust their meeting schedule accordingly, if desired. The program committees present an analysis of the evaluations in their annual report.

#### Courses to be evaluated

The following criteria are used to designate a module as requiring evaluation:

- Each course is evaluated (at least) once every three years, this means that one third of all courses are covered anyway. This is spread over periods and years so that not all students of one year level are asked to fill in questionnaires each time:
- all newly developed courses / new curriculum;
- courses taught by new teachers;
- all less well evaluated courses from the previous year based on criteria as defined in the Annual Evaluation Plan;
- all courses from university minors offered by faculty;
- courses addressed in the annual plan of the Assessment Chamber;
- courses, with more than 8 students enrolled, that were identified as requiring evaluation in the previous year, but for which there are no evaluation results.

#### **Curriculum Evaluations**

The basic principle is that a curriculum is evaluated at least before the start of a midterm review or visitation and after every (thorough) curriculum change. The questionnaires are distributed digitally. The program director may add additional questions to this questionnaire. The period in which the questionnaire is distributed is determined in consultation with the programme director. In addition to the programme committee, the results of curriculum evaluations may be discussed with the work field advisory board.

#### Other forms of evaluation

Besides digital evaluation, there are other ways to evaluate education. The chapter on Educational Evaluations in the VU's Handbook on Educational Quality provides an overview of qualitative forms of educational evaluation, such as panel discussions, peer review, and quick inventories of strengths and suggestions. These forms of evaluation are encouraged within the faculty.



#### **National Student Survey (NSE)**

The Vrije Universiteit participates in the National Student Survey (*Nationale Studenten Enquete*), which is conducted each spring. The NSE can provide useful information about how students experience their program. The annual reports of the programmes reflect on the results of the NSE.



#### **Appendix 4 Programme objective and exit qualifications**

The programme has the following objectives:

- 1. to enable students to acquire academic knowledge, understanding and skills and train them in the use of scientific methods in the field of Arts and Culture in general, and with regard to the chosen specialisation in particular;
- 2. to enable students to develop the following academic skills:
  - independent academic reasoning and conduct,
  - the ability to analyse complex problems,
  - report on an academic level using an academically accepted format;
- 3. to prepare students for an academic career and further education;
- 4. to prepare students for a career outside academia.

| Learning Outcomes (English specializations)   |  | Eindtermen (Nederlandse specialisaties)   |  |  |
|---|--|---|--|--|
| In compliance with the Dublin descriptors I to V, the student of the one-year MA has obtained the following qualifications on level 400 to 500. Upon completion of the MA programme, the student: |  | De hiernavolgende eindtermen van de MA K&C zijn analoog aan de dublindescriptoren opgesteld. Na afronding van de studie bezit de student de volgende kwalificaties op niveau 400-500: |  |  |
| I Knowledge and understanding   |  | I Kennis en inzicht   |  |  |
| 2.  | has a general knowledge of the diversity of the study of Arts and Culture. Within that context the student specializes in one of the fields below:  - Contemporary Art History  - Comparative Arts and Media Studies  - Design Cultures  Has an in-depth understanding of central aspects in the developments of the specialization in a patiental and international | 2.  | heeft een algemene kennis van de diversiteit van de kunst- en cultuurwetenschappen. Daarnaast heeft hij/zij specialistische kennis van en inzicht in één van de aangeboden specialisaties, te weten:  - Kunst, Markt en Connaisseurschap  - Architectuurgeschiedenis  Heeft diepgaande kennis van de geschiedenis van de specialisatie in een nationale en internationale context; |  |
| 3.  | in a national and international context;  Has a good understanding of the relation of the specialization to the broader fields of art history (CAH), design history (DC), or intermediality studies (CAMS); and to broader developments within arts and culture;   | 3.  | Heeft een gedegen inzicht in de relatie tussen de eigen specialisatie en het bredere domein van de architectuurgeschiedenis (ARCH) dan wel kunstgeschiedenis (KMC), en tussen de eigen specialisatie en het bredere domein van kunst en cultuur;   |  |



| 4.         | Has a thorough understanding of key terminology, methods and theories, and their specific relevance for the study of the field;  | 4.     | Heeft een gedegen theoretische kennis van en inzicht in het begrippenapparaat, de belangrijkste wetenschappelijke vraagstellingen, onderzoeksmethoden en ontwikkelingen op het gebied van de specialisatie;                       |
|------------|--|--------|---|
| 5.         | Has a thorough understanding of the cultural and institutional contexts in which the specialization plays a major role and is able to critically reflect on this;  | 5.     | Heeft een goed begrip van de culturele en institutionele context waarbinnen de specialisatie functioneert en is in staat om hierop kritisch te reflecteren;   |
| II Applyin | g knowledge and understanding  | II To  | epassen kennis en inzicht   |
| 6.         | Has a sound theoretical and methodological background within the specialization and the capacity to apply this background to an analysis of new objects, case studies, or the capacity to solve new 'problems' in the field;         | 6.     | Kan de theoretische kennis en methodologische inzichten zelfstandig toepassen bij het analyseren en interpreteren van nieuwe objecten en casussen van onderzoek en bij het oplossen van nieuwe problemen binnen de specialisatie; |
| 7.         | Has the ability to plan and organize an independent research project, and to express this in a sound scholarly text of a significant size;   | 7.     | Kan nieuw wetenschappelijk onderzoek binnen het vakgebied zelfstandig opzetten, voorbereiden en uitvoeren en kan dit uitdrukken in een academische tekst van een serieuze omvang;   |
| III Making | judgments  | III Od | ordeelsvorming  |
| 8.         | Has the ability to relate one's own findings, views and approaches to current debates and to international publications within the subject area and to critically assess these debates and publications as well as one's own stance; | 8.     | Kan stelling nemen ten aanzien van discussies en internationale literatuur binnen de specialisatie, en kan deze discussies, literatuur, alsook de eigen positie kritisch evalueren;   |
| IV Commu   | ınication  |        | ommunicatie   |
| 9.         | Is able to communicate research findings in a clear manner and academic format for peers and/or the general public, orally and in writing  | 9.     | Kan zijn of haar eigen bevindingen op een heldere wijze en conform academische conventies presenteren aan vakgenoten en/of het bredere publiek, zowel mondeling als schriftelijk;   |
| V Learnin  |  |        | ervaardigheden  |
| 10.        | Has the skills and qualifications needed to fulfil research and professional positions in the broad areas of arts and culture and continue in post-graduate education  | 10.    | Kan de opgedane kennis, inzichten en vaardigheden<br>professioneel toepassen in diverse functies in de<br>nationale en internationale arbeidsmarkt of kan<br>verder onderzoek doen in een post-masteropleiding                    |



# **Appendix 5 Electives**

| Code                    | Naam   | Periode         |
|-------------------------|--|-----------------|
| Master Kunst- en Cultuu | rwetenschappen, track Architectuurgeschiedenis     |                 |
| L_KAMAKGS014            | Werkcollege master Beeldende kunst                 | 1,2             |
| L_KAMAKGS027            | Seminar Contemporary Art                           | 1,2             |
| L_KBMAKGS009            | Ind.ma.verdiep. architectuurges.A                  | Academisch jaar |
| L_KBMAKGS010            | Ind.ma.verdiep. architectuurges.B                  | Academisch jaar |
| L_KBMAKGSSTA            | Stage architectuurgeschiedenis                     | Academisch jaar |
| L_AAMAERF012            | Historical Landscapes under Transformation         | 1               |
| Master Kunst- en Cultuu | rwetenschappen, track CAMS                         |                 |
| L_AAMAACW004            | Design, Culture and Society                        | 1               |
| L_KAMAKGS027            | Seminar Contemporary Art                           | 1,2             |
| L_KBMAKGS013            | Seminar Architecture                               | 1,2             |
| L_ZAMAACW013            | Methods of Design Analysis                         | 1,2             |
| L_ELMALTK006            | Reading Images: A Semiotic Approach                | 2               |
| L_ELMALTK002            | The Graphic Novel                                  | 2,3             |
| L_ELMALTK005            | From Novel to Film: Adaptation Studies             | 2,3             |
| L_GCMAGES014            | History and Theory                                 | 2,3             |
| L_KAMAKGS028            | Media Art History                                  | 2,3             |
| L_AAMAERF005            | Terrorscapes in Postwar Europe                     | 4               |
| L_ELMAENG014            | The Diasporic Experience                           | 4               |
| L_ETMAALG004            | English Text Editing MA                            | 4               |
| L_ETMAALG007            | Advanced Writing in English                        | 4               |
| L_KNMAKGS010            | Art Criticism                                      | 4,5             |
| L_ELMALTK004            | Gothic Spaces                                      | 5               |
| L_ZAMAACWSTA            | Work Placement CAMS                                | Academisch jaar |
| L_ZAMAKCW001            | CAMS Tutorial A                                    | Academisch jaar |
| L_ZAMAKCW003            | CAMS Tutorial B                                    | Academisch jaar |
| L_KBMAKCW001            | Seminar: Architecture and the Designed Environment | 1,2             |
| L_KNMAALG001            | Ambivalence of seeing (otherwise)                  | 3               |
| Master Kunst- en Cultuu | rwetenschappen, track Design Cultures              |                 |
| L_ZAMAACW018            | Transmedia Storytelling                            | 1               |
| L_KAMAKGS027            | Seminar Contemporary Art                           | 1,2             |
| L_KBMAKGS013            | Seminar Architecture                               | 1,2             |
| L_ZAMAKCW006            | CAMS: Key Concepts                                 | 1,2             |
| L_ZAMAACW019            | Media Aesthetics (after the Media)                 | 2               |
| L_KAMAKGS028            | Media Art History                                  | 2,3             |
| L_ETMAALG004            | English Text Editing MA                            | 4               |
| L_ZAMAACW015            | Crossmedial Exhibitions                            | 4               |
| L_ZAMAADCSTA            | Work Placement Design Cultures                     | Academisch jaar |
| L_KBMAKCW001            | Seminar: Architecture and the Designed Environment | 1,2             |
| Master Kunst- en Cultuu | rwetenschappen, track Contemporary Art History     |                 |
| L_AAMAACW004            | Design, Culture and Society                        | 1               |
| L_ZAMAACW018            | Transmedia Storytelling                            | 1               |



| L_KAMAKGS014               | Werkcollege master Beeldende kunst                   | 1,2             |
|----------------------------|--|-----------------|
| L_ZAMAACW013               | Methods of Design Analysis                           | 1,2             |
| L_ZAMAKCW006               | CAMS: Key Concepts                                   | 1,2             |
| L_ZAMAACW019               | Media Aesthetics (after the Media)                   | 2               |
| L_KAMAKGS020               | KMC I: Geschiedenis van de Kunstmarkt                | 2,3             |
| L_ZAMAACW015               | Crossmedial Exhibitions                              | 4               |
| L_GAMAGES034               | Knowing by Sensing                                   | 4               |
| L_KAMACAHSTA               | Work Placement Contemporary Art History              | Academisch jaar |
| L_KAMAKCW002               | Contemporary Art History Tutorial A                  | Academisch jaar |
| L_KAMAKCW003               | Contemporary Art History Tutorial B                  | Academisch jaar |
| L_KAMAKGS023               | Interuniversitaire ma-werkgroep Florence             | Academisch jaar |
| L_KAMAKGS024               | Interuniversitaire ma-werkgroep Rome                 | Academisch jaar |
| L_ETMAALG004               | English Text Editing MA                              | 4               |
| L_ETMAALG007               | Advanced Writing in English                          | 4               |
| L_KNMAALG001               | Ambivalence of seeing (otherwise)                    | 3               |
| Master Kunst- en Cultuurwe | etenschappen, track Kunst, Markt en Connaisseurschap |                 |
| L_KAMAKGS027               | Seminar Contemporary Art                             | 1,2             |
| L_KAMAKGS028               | Media Art History                                    | 2,3             |
| L_KAMAKMCSTA               | Stage kunst, markt, connaisseurschap                 | Academisch jaar |
| L_KAMAKCW004               | Ind.ma.verdiep. KMC A                                | Academisch jaar |
| L_KAMAKCW005               | Ind.ma.verdiep. KMC B                                | Academisch jaar |
| L_KAMAKGS023               | Interuniversitaire ma-werkgroep Florence             | Academisch jaar |
| L_KAMAKGS024               | Interuniversitaire ma-werkgroep Rome                 | Academisch jaar |
|                            |  |                 |



#### Appendix 6 Overview of articles that must be included in the OER

Based on Article 7.13, paragraph 2, of the WHW and other Articles of the Act.

# Section A: Faculty section

| 2. Study programme structure  |                              |  |
|---|------------------------------|--|
| ,, ,  | T                            |  |
| Article 2.1 Structure of academic year and units of education                 | 7.13 paragraph 2 sub e       |  |
| 3. Assessment and examination   |                              |  |
| Article 3.2 Type of examination   | 7.13 paragraph 2 sub h, l, j |  |
| Article 3.3 Oral interim examinations   | 7.13 paragraph 2 sub l, n    |  |
| Article 3.4 Determining and announcing results                                | 7.13 paragraph 2 sub o       |  |
| Article 3.5 Examination opportunities   | 7.13 paragraph 2 sub h, j    |  |
| Article 3.7 Exemption   | 7.13 paragraph 2 sub r       |  |
| Article 3.8 Validity period for results                                       | 7.13 paragraph 2 sub k       |  |
| Article 3.9 Right of inspection and post-examination discussion               | 7.13 paragraph 2 sub p, q    |  |
| 4. Academic student counselling and study progress                            |                              |  |
| Article 4.1 Administration of study progress and academic student counselling | 7.13 paragraph 2 sub u       |  |
| Article 4.2 Facilities for students with a disability                         | 7.13 paragraph 2 sub m       |  |

#### Section B1: Programme specific – general provisions

| 6. General programme information and characteristics      |                              |  |
|---|------------------------------|--|
| Article 6.1 Study programme information                   | 7.13 paragraph 2 sub i, r    |  |
| Article 6.2 Teaching formats used and modes of assessment | 7.13 paragraph 2 sub l, x    |  |
| [option:] Article 6.3 Academic student counselling        | 7.13 paragraph 2 sub u       |  |
| 7. Further admission requirements                         |                              |  |
| Article 7.2 Admission requirements                        | 7.30b paragraph 1            |  |
| Article 7.3 Selection criteria                            | 7.30b paragraph 2, 5         |  |
| 8. Interim examinations and results                       |                              |  |
| Article 8.1 Sequence of interim examinations              | 7.13 paragraph 2 sub h, s, t |  |
| [option 1:] Article 8.2 Validity period for results       | 7.13 paragraph 2 sub k       |  |
| [option 2:] Article 8.2 Validity period for results       | 7.13 paragraph 2 sub k       |  |

#### Section B2: Programme specific – content of programme

| 9. Programme objectives, tracks/specializations, exit qualifications and language |                           |  |
|---|---------------------------|--|
| Article 9.1 Workload  | 7.13 paragraph 2 sub g    |  |
| Article 9.2 Tracks and/or specializations   | 7.13 paragraph 2 sub a    |  |
| Article 9.3 Programme objective   | 7.13 paragraph 2 sub a    |  |
| Article 9.4 Exit qualifications   | 7.13 paragraph 2 sub b, c |  |
| Article 9.5 Language of instruction   | 9.18 (implementation      |  |
|   | expected in 2020)         |  |
| 10. Curriculum structure  |                           |  |
| Article 10.1 Composition of the programme   | 7.13 paragraph 2 sub a    |  |
| Article 10.2 Compulsory units of education  | 7.13 paragraph 2 sub a    |  |
| [Optional] Article 10.3 Elective units of education                               | 7.13 paragraph 2 sub a    |  |
| [Optional] Article 10.4 Practical exercise  | 7.13 paragraph 2 sub d    |  |
| Article 10.5 Participation in practical training and tutorials                    | 7.13 paragraph 2 sub d    |  |
| 11. Evaluation and transitional provisions  |                           |  |
| Article 11.1 Evaluation of the education  | 7.13 paragraph 2 sub a1   |  |
| Article 11.2 Transitional provisions  | 7.13 paragraph 2 sub a    |  |



# **Appendix 7 Overview of advisory and approval rights OLC and FGV** (English below)

| Onderwerpen Onderwijs – en Examenregeling (OER) 7.13 lid 2 WHW  |  | FGV |   | OLC |  |
|---|--|-----|---|-----|--|
|   |  | Α   | T | Α   |  |
| a. de inhoud van de opleiding en van de daaraan verbonden examens   |  |     |   |     |  |
| a1. de wijze waarop het onderwijs in de desbetreffende opleiding wordt geëvalueerd  |  |     |   |     |  |
| b. de inhoud van de afstudeerrichtingen binnen een opleiding  |  |     |   |     |  |
| c. de kwaliteiten op het gebied van kennis, inzicht en vaardigheden die een student zich bij beëindiging van  |  |     |   |     |  |
| de opleiding moet hebben verworven  |  |     |   |     |  |
| d. waar nodig, de inrichting van praktische oefeningen  |  |     |   |     |  |
| e. de studielast van de opleiding en van elk van de daarvan deel uitmakende onderwijseenheden   |  |     |   |     |  |
| f. de nadere regels, bedoeld in de artikelen 7.8b, zesde lid, en 7.9, vijfde lid (BSA)  |  |     |   |     |  |
| g. ten aanzien van welke masteropleidingen toepassing is gegeven aan artikel 7.4a, achtste lid (verhoogde   |  |     |   |     |  |
| studielast)   |  |     |   |     |  |
| h. het aantal en de volgtijdelijkheid van de tentamens alsmede de momenten waarop deze afgelegd kunnen  |  |     |   |     |  |
| worden  |  |     |   |     |  |
| i. de voltijdse, deeltijdse of duale inrichting van de opleiding  |  |     |   |     |  |
| j. waar nodig, de volgorde waarin, de tijdvakken waarbinnen en het aantal malen per studiejaar dat de   |  |     |   |     |  |
| gelegenheid wordt geboden tot het afleggen van de tentamens en examens  |  |     |   |     |  |
| k. waar nodig, de geldigheidsduur van met goed gevolg afgelegde tentamens, behoudens de bevoegdheid van   |  |     |   |     |  |
| de examencommissie die geldigheidsduur te verlengen   |  |     |   |     |  |
| l. of de tentamens mondeling, schriftelijk of op een andere wijze worden afgelegd, behoudens de   |  |     |   |     |  |
| bevoegdheid van de examencommissie in bijzondere gevallen anders te bepalen  m. de wijze waarop studenten met een handicap of chronische ziekte redelijkerwijs in de gelegenheid worden |  |     |   |     |  |
|   |  |     |   |     |  |
| gesteld de tentamens af te leggen   |  |     |   |     |  |
| n. de openbaarheid van mondeling af te nemen tentamens, behoudens de bevoegdheid van de examencommissie in bijzondere gevallen anders te bepalen  |  |     |   |     |  |
| o. de termijn waarbinnen de uitslag van een tentamen bekend wordt gemaakt alsmede of en op welke wijze  |  |     |   |     |  |
| van deze termijn kan worden afgeweken   |  |     |   |     |  |
| p. de wijze waarop en de termijn gedurende welke degene die een schriftelijk tentamen heeft afgelegd,   |  |     |   |     |  |
| inzage verkrijgt in zijn beoordeelde werk   |  |     |   |     |  |
| q. de wijze waarop en de termijn gedurende welke kennis genomen kan worden van vragen en opdrachten,  |  |     |   |     |  |
| gesteld of gegeven in het kader van een schriftelijk afgenomen tentamen en van de normen aan de hand  |  |     |   |     |  |
| waarvan de beoordeling heeft plaatsgevonden   |  |     |   |     |  |
| r. de gronden waarop de examencommissie voor eerder met goed gevolg afgelegde tentamens of examens in   |  |     |   |     |  |
| het hoger onderwijs, dan wel voor buiten het hoger onderwijs opgedane kennis of vaardigheden, vrijstelling  |  |     |   |     |  |
| kan verlenen van het afleggen van een of meer tentamens   |  |     |   |     |  |
| s. waar nodig, dat het met goed gevolg afgelegd hebben van tentamens voorwaarde is voor de toelating tot  |  |     |   |     |  |
| het afleggen van andere tentamens   |  |     |   |     |  |
| t. waar nodig, de verplichting tot het deelnemen aan praktische oefeningen met het oog op de toelating tot  |  |     |   |     |  |
| het afleggen van het desbetreffende tentamen, behoudens de bevoegdheid van de examencommissie   |  |     |   |     |  |
| vrijstelling van die verplichting te verlenen, al dan niet onder oplegging van vervangende eisen  |  |     |   |     |  |
| u. de bewaking van studievoortgang en de individuele studiebegeleiding  |  |     |   |     |  |
| v. indien van toepassing: de wijze waarop de selectie van studenten voor een speciaal traject binnen een  |  |     |   |     |  |
| opleiding, bedoeld in artikel 7.9b, plaatsvindt (excellentietraject binnen een opleiding)   |  |     |   |     |  |
| x. de feitelijke vormgeving van het onderwijs   |  |     |   |     |  |
| alle overige onderwerpen die in de OER zijn geregeld maar die niet als zodanig zijn genoemd in art. 7.13 WHW  |  |     |   |     |  |
| onder a t/m x.  |  |     |   |     |  |

De lettering komt overeen met de lettering van artikel 7.13 lid 2 WHW

#### Afkortingen:

FGV: Facultaire Gezamenlijke Vergadering

OLC: Opleidingscommissie
I: Instemmingsrecht
A: Adviesrecht



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| Article 7.13, paragraph 2, of the Higher Education and Research Act   |  | FGV |             | OLC |  |
|---|--|-----|-------------|-----|--|
|   |  | Α   | ı           | Α   |  |
| a. content of the programme and associated examinations   |  |     |             |     |  |
| a1. the manner in which teaching and education in the relevant programme are evaluated  |  |     |             |     |  |
| b. the content of the specializations offered as part of the programme  |  |     |             |     |  |
| c. the programme's final attainment levels with regard to the knowledge, understanding and skills   |  |     |             |     |  |
| d. where applicable, the design of practical exercises  |  |     |             |     |  |
| e. the workload of the programme and of each of its constituent educational units   |  |     | <del></del> |     |  |
| f. the detailed rules referred to in Article 7.8b, sixth paragraph, and Article 7.9, fifth paragraph  |  |     |             |     |  |
| (recommendation on continuation of studies)   |  |     |             |     |  |
| g. the Master's programmes to which Article 7.4a, eighth paragraph, applies (elevated workload)   |  |     |             |     |  |
| h. the number and sequence of interim examinations and the times at which these can be taken  |  |     |             |     |  |
| i. the full-time, part-time or work-study structure of the programme  |  |     |             |     |  |
| j. where necessary, the order, and the periods in which and the number of times per academic year that the  |  |     |             |     |  |
| opportunity to sit interim examinations and final degree assessments is given   |  |     |             |     |  |
| k. where necessary, the period of validity for pass grades awarded for interim examinations, notwithstanding  |  |     |             |     |  |
| the authority of the Examination Board to extend this period of validity  |  |     |             |     |  |
| l. whether interim examinations are administered in oral, written or another form, notwithstanding the  |  |     |             |     |  |
| authority of the Examination Board to decide otherwise  |  |     |             |     |  |
| m. the way in which students with a disability or chronic health condition are given a reasonable opportunity to                                    |  |     |             |     |  |
| take the interim examinations   |  |     |             |     |  |
| n. the public nature of oral interim examinations, subject to the right of the Examination Board to determine                                       |  |     |             |     |  |
| otherwise in special cases  o. the period within which the results of an interim examination must be announced, together with details of            |  |     |             |     |  |
| whether this period can be altered and if so in what way  |  |     |             |     |  |
| p. the way in which and the period within which students who have taken an interim examination are given the  |  |     |             |     |  |
| opportunity to inspect their marked work  |  |     |             |     |  |
| q. the way in which and the period within which information can be provided about the questions asked and   |  |     |             |     |  |
| $exercises\ given\ in\ the\ framework\ of\ a\ written\ interim\ examination\ and\ about\ the\ standards\ used\ for\ assessment$                     |  |     |             |     |  |
| r. the grounds on which the Examination Board could grant exemption from the taking of one or more interim  |  |     |             |     |  |
| examinations to students who have previously passed interim examinations in higher education or have  |  |     |             |     |  |
| acquired knowledge or skills outside higher education   |  |     |             |     |  |
| s. where necessary, the stipulation that students must pass certain interim examinations as a condition for admission to other interim examinations |  |     |             |     |  |
| t. where necessary, the obligation to take part in certain practical exercises with a view to admission to the                                      |  |     |             |     |  |
| interim examination in question, subject to the authority of the Examination Board to grant exemption from  |  |     |             |     |  |
| this obligation, with or without the imposition of alternative requirements   |  |     |             |     |  |
| u. the monitoring of academic progress and individual student support and guidance;   |  |     |             |     |  |
| v. where applicable, the manner in which students are selected for a special track within a programme as  |  |     |             |     |  |
| referred to in Article 7.9b (excellence track within a programme)   |  |     |             |     |  |
| x. the actual design of the education provided.   |  |     |             |     |  |
| All other matters that are regulated in the Academic and Examination Regulations but which are not mentioned  |  |     |             |     |  |
| as such in Article 7.13 of the Higher Education and Research Act under points a to $x$ .  |  |     |             |     |  |

# Abbreviations used:

FGV: Faculty Joint Assembly
OLC: Programme Committee
I: right of approval
A: right of advice



# Appendix 8 Ordinances VU CvB and Binding Guidelines (richtlijn)

| Section A, article:  | Concerns:  | CvB ordinance / guideline  |
|----------------------|--|--|
| 2.1.1, 2.1.2         | Year planning two semesters 8-8-4  | 29-9-2008 (period 2009-2015) 22-05-2014  |
|                      | (uniformyear calender VU-UvA)  | (period 2016-2025)   |
| 2.1.3, 2.1.4         | Units of education   | Richtlijn Bachelor en Masteronderwijs, revised on 6 June 2017  |
| 3.1                  | Signing up for education and interim examinations  | CvB ordinance 30-09-2010, prior consent USR.   |
| 3.4.1                | Determination and publication of the results (1) Grading deadline exams 10 working days (2) Theses 20 working days | (1) Richtlijn Bachelor en Masteronderwijs,<br>revised on 6 June 2017<br>((2) Quality demand 11 from the VU<br>assessment policy, CvB ordinance 15-05-2012              |
| 3.5.1                | Two possibilities to take examinations per year  | Richtlijn Bachelor en Masteronderwijs, revised on 6 June 2017  |
| 3.5.2                | Retake: most recent grade is valid. A pass can be retaken  | Taken from the UvA guidelines, as part of the harmonization, CvB ordinance 24-02-2014  |
| 3.5.4                | One-time extra resit in relation to examination requirement  | Included in (prior) model OER 16-17 following a request from committee O&O and adopted by CvB op 27-10-2015  |
| 3.6                  | Grades   | CvB ordinance 30-09-2010, with University council's consent. As a result of harmonization UvA, the guideline: 5.5 is a pass, has been added. CvB ordinance 24-02-2014. |
| Section B1, article: | Concerns:  | CvB ordinance / guideline  |
| 7.2                  | Admission criteria; at least WO Bachelor's degree  | Richtlijn Bachelor en Masteronderwijs, revised on 6 June 2017  |
| 7.3                  | Selection criteria; type of criteria   | Richtlijn Bachelor en Masteronderwijs, revised on 6 June 2017  |
| Section B1, article: | Concerns:  | CvB ordinance / guideline  |
| 10.1                 | Composition programme  | Richtlijn Bachelor en Masteronderwijs, revised on 6 June 2017  |
| 10.2                 | Categorization of units  | Richtlijn Bachelor en Masteronderwijs, revised on 6 June 2017  |



#### **Appendix 9 Implementation act WHW**

Article 2.1 of the Higher Education and Research (Implementation) Act Entered into force on 1 June 2018

#### (English below)

- 1 De persoonlijke omstandigheden bedoeld in de artikelen 7.8b, derde lid, en 7.9, derde lid, van de wet, zijn uitsluitend:
- a. ziekte van betrokkene,
- b. lichamelijke, zintuiglijke of andere functiestoornis van betrokkene,
- c. zwangerschap van betrokkene,
- d. bijzondere familie-omstandigheden,
- e. het lidmaatschap, daaronder begrepen het voorzitterschap, van:
  - 1. bij universiteiten: de universiteitsraad, faculteitsraad, het orgaan dat is ingesteld op grond van de medezeggenschapsregeling, bedoeld in artikel 9.30, derde lid, onderscheidenlijk artikel 9.51, tweede lid, van de wet, het bestuur van een opleiding of de opleidingscommissie, alsmede het lidmaatschap van het bestuur van een stichting die blijkens haar statuten tot doel heeft de exploitatie van voorzieningen, behorende tot de studentenvoorzieningen, dan wel van een daarmee naar het oordeel van het instellingsbestuur gelet op de taak gelijk te stellen orgaan,
  - 2. bij hogescholen: de medezeggenschapsraad, deelraad, studentencommissie of opleidingscommissie.
- f. andere in de regelingen, bedoeld in de artikelen 7.8b, zesde lid, en 7.9, vijfde lid, van de wet door het instellingsbestuur aan te geven omstandigheden waarin betrokkene activiteiten ontplooit in het kader van de organisatie en het bestuur van de zaken van de instelling,
- g. het lidmaatschap van het bestuur van een studentenorganisatie van enige omvang met volledige rechtsbevoegdheid, dan wel van een vergelijkbare organisatie van enige omvang, bij wie de behartiging van het algemeen maatschappelijk belang op de voorgrond staat en die daartoe daadwerkelijk activiteiten ontplooit.
- h. andere in de onderwijs- en examenregeling, bedoeld in artikel 7.13 van de wet, op grond van artikel 7.13, tweede lid, onderdeel f, van de wet, vast te leggen persoonlijke omstandigheden,
- i. andere dan in de onderdelen a tot en met h bedoelde persoonlijke omstandigheden die, indien zij door het instellingsbestuur niet in de beoordeling zouden worden betrokken, zouden leiden tot een onbillijkheid van overwegende aard.
- 2 Het instellingsbestuur kan voor de toepassing van het eerste lid, onderdeel g, nadere regels vaststellen omtrent het aantal bestuursleden dat ten hoogste per organisatie per studiejaar in aanmerking komt, zomede omtrent welke bestuursfuncties in aanmerking komen.



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- 1. The extenuating personal circumstances referred to in Article 7.8b, paragraph 3 and 7.9, paragraph 3 of the Act (WHW) are limited to:
- a. illness of the person concerned,
- b. physical, sensory or other impairment of the person concerned,
- c. pregnancy of the person concerned,
- d. extenuating family circumstances,
- e. membership, including the chairmanship of:
  - 1. universities: the university council, faculty council, the body established under the participation regulation referred to in Article 9.30, paragraph 3 or Article 9.51, paragraph 2 of the Act, the programme management or the programme committee, or membership on the board of a foundation whose bylaws allow for the exploitation of facilities belonging to the student services, or an equivalent body with regard to its activities in the opinion of the board of the institution, 2. universities of applied sciences: the participation council, district council, student committee or Programme Committee.
- f. other circumstances to be designated by the board of the institution in the regulation as referred to in Article 7.8b, paragraph 6 and Article 7.9, paragraph 5 of the Act in which the person concerned engages in activities within the framework of the organization and the administration of the affairs of the institution, g. membership on the board of a student organization of a certain size with full legal capacity, or a similar organization of a certain size, whose primary task regards general societal interest and which actually develops activities for this purpose.
- h. other personal circumstances set out in the Teaching and Examination Regulations as referred to in Article 7.13 of the Act, pursuant to Article 7.13, paragraph 2, clause f of the Act,
- i. personal circumstances other than those referred to in a h above which, if overlooked by the governing bodies of the institution, would lead to an obviously unfair outcome.
- 2. The institutional board may, for the purposes of the first paragraph, part g, establish specific rules regarding the maximum number of eligible board members per organization per academic year, as well as the eligible administrative offices.



#### Appendix 10 Addendum Pertaining to the 2022-2023 Teaching and Examination Regulations FGW

#### **Article 7.2 Admission requirements**

Supplementary to Article 7.2.1, students\* are also admissible for the 2022-2023 academic year (admission in September 2022) if, by 31 August 2022 at the latest,

they have earned at least 162 EC credits from the Bachelor's programme, among which their bachelor thesis or other final work, under the following conditions:

- The Bachelor's degree certificate must still be obtained before 1
   September 2023 or before the Master's degree certificate is obtained, whichever comes first. If this condition is not met, the student will not be able to continue or complete the Master's programme.
- For the Master's programmes in Communication and Information Studies (with the exception of the track Schrijven en Vertalen) and Linguistics, the additional requirement is that the module Statistics/Statistiek must have been completed before the start of the Master's programme.
- The Master's programmes Ma Philosophy and Ma Filosofie van Cultuur en Bestuur are subject to the additional requirement that students must demonstrate before 1 September 2022 that they are eligible for a (different) scientific Master's degree programme (which may be subject to different exceptional admission requirements).
- The master's programme in Filosofie van Cultuur en Bestuur also requires students to have completed a relevant minor or 18 EC in relevant philosophical subjects by 1 December 2022 at the latest.

also admissible are students\* who, by no later than 31 August 2022, have earned at least 216 EC credits of the HBO Bachelor's programme that confers entitlement to admission, among which their bachelor thesis or other final work, under the following conditions:

- The bridging or pre-Master's programme must still be completed successfully before 1 September 2022 or before the Master's examinations can be passed, whichever comes first. If this condition is not met, the student will not be able to continue or complete the Master's programme.
- For students who come in through an integrated programme, an additional requirement is that a maximum of 6 EC may still be open at the start of the master's programme.

also admissible, students\* who, by no later than 31 August 2022, have earned at least 80% of the total EC credits from the bridging or pre-Master's programme, under the following conditions:

- The bridging or pre-Master's programme must still be completed successfully before 1 September 2023 or before the Master's examinations can be passed, whichever comes first. If this condition is not met, the student will not be able to continue or complete the Master's programme.
- The module Academic Skills/Academische vaardigheden must be completed before the start of the master's degree.
- For the Master's programmes in Communication and Information Studies (with the exception of the track Schrijven en Vertalen) and Linguistics, the

Based on additional Section 7:37e WHW

University Student Council's advice on policy (9:33a Higher Education and Research Act, second paragraph)

Advice of the OLC on each programme via the Teaching and Examination Regulations



additional requirement is that the module Statistics/ Statistick must have been completed before the start of the Master's programme.

\*The above supplementary requirements do not apply to non-EEA students who must complete a Bachelor's programme outside of the Netherlands.

#### Article 7.3 Selection criteria

In derogation from Article 7.3.1, for the programmes Humanities (research) and Classics and Ancient Civilizations (research), the following additional method is used to demonstrate that students fulfil the selection requirements:

At the start of the master's programme, the grade average for all the bachelor's educational components obtained must be at least 7.5.

Based on additional Section 7:37e WHW

University Student Council's advice on policy (9:33a Higher Education and Research Act, second paragraph)

Advice of the OLC on each programme via the Teaching and Examination Regulations

#### Article 7.4 Bridging or pre-Master's programme

Supplementary to Article 7.4.1, students\* are also admissible for the 2022-2023 academic year (admission in September 2022) if, by 31 August 2022 at the latest,

they have earned at least 216/162 EC credits from the designated HBO/university (WO) Bachelor's programme, among which their thesis or other final work, under the following conditions:

The HBO/WO Bachelor's examinations must still be passed before 1
September 2023, or before the bridging or pre-Master's programme is
completed, whichever comes first. If this condition is not met, the
student will not be able to complete or continue the programme.

\*The above supplementary requirements do not apply to non-EEA students who must complete a Bachelor's programme outside of the Netherlands.

Based on additional Section 7:37e WHW

University Student Council's advice on policy (9:33a Higher Education and Research Act, second paragraph)

Advice of the OLC on each programme via the Teaching and Examination Regulations

