

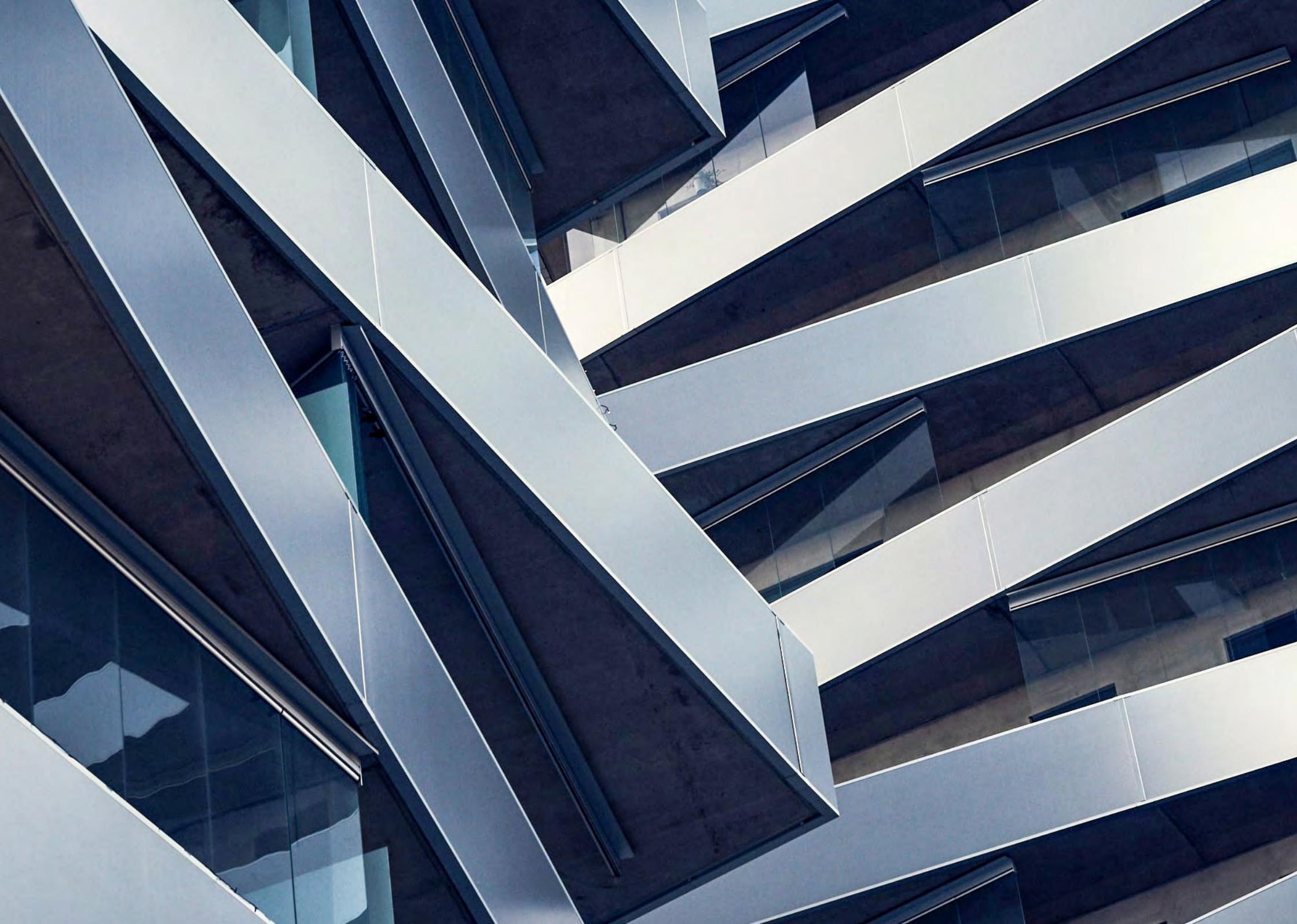
CLUE+ ANNUAL REPORT 2021

CLUE+

RESEARCH INSTITUTE FOR
CULTURE, COGNITION, HISTORY AND HERITAGE



VRIJE
UNIVERSITEIT
AMSTERDAM





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↑ The Archaeological site at Oerle, The Netherlands. © Photo Bert Brouwenstijn, CLUE+.



VRIJE UNIVERSITEIT AMSTERDAM

CLUE+

Interfaculty Research Institute for Culture, Cognition, History and Heritage

1. INTRODUCTION

2021 has been a landmark in the history of CLUE+, the VU interfaculty research institute for culture, cognition, history, and heritage. In this year the institute was assessed by an external evaluation committee for the second time in its 14 year old history. The committee was composed of an international and interdisciplinary group of peers, covering the major fields of study of CLUE+. The assessment was carried out in accordance with the national Dutch Standard Evaluation Protocol (SEP) 2021 – 2027. The main aim of the assessment was to examine (1) the *quality* of the research, (2) the *relevance to society* and (3) the *viability* of the institute. We are more than happy to conclude that the assessment committee reached a very positive conclusion, judging that we have done well on all aspects evaluated. The committee also considers the strategic goals of CLUE+ well-chosen and observes that many of these goals have already been achieved. As the committee points out, the strategies have not just led to an increase in volume, a correspondingly greater impact and new scholarly connections, but especially also to high quality research, outstanding societal relevance and a viable organization.

The formal CLUE+ assessment moment was accompanied by a change in the composition of the CLUE+ coordination team,. René van Woudenberg, Erika Kuijpers and August den Hollander left us and we sincerely thank them for their precious input. The new team is composed by colleague from a diverse set of research fields, conform the interdisciplinary character of CLUE+:

- Linde Egberts (FGW, dep. Art & Culture, History, Antiquity, coordinator of the CLUE+ cluster Inclusive Landscape Transformation);
- Niels van Manen (SBE, dep. Spatial Economics, co-coordinator of the CLUE+ cluster Inclusive Landscape Transformation);
- Kirstine Steenbergh (FGW, dep. Language & Literature, leading the CLUE+ cluster on Environmental and Health Humanities);
- Erin la Cour (FGW, dep. Language & Literature, co-coordinator of the CLUE+ cluster on Environmental and Health Humanities);

- Pepijn Brandon (FGW, dep. Art & Culture, History, Antiquity, leading the CLUE+ cluster Globalisation, Capitalism, Colonialism);
- Babs Boter (FGW, dep. Language & Literature, co-coordinator the CLUE+ cluster Globalisation, Capitalism, Colonialism);
- Jeroen de Ridder (FGW, dep. Philosophy, coordinator of the CLUE+ cluster Knowledge in Context);
- Ab Flipse (FGW, dep. Art & Culture, History, Antiquity, co-coordinator of the CLUE+ cluster Knowledge in Context);
- Bert-Jan Lietaert Peerbolte (FRT, dep. Text and Traditions, coordinating the CLUE+ cluster Traces of the Transcendent);
- Jessica Roitman (FRT, dep. Text and Traditions, coordinating the CLUE+ cluster Traces of the Transcendent);
- and Gert-Jan Burgers (Director).

The old team can be proud of its achievements, the new team is ready to take over and to meet new challenges!

In the present annual report we will first present the major CLUE+ accomplishments of 2021. After that we will discuss the major evaluation findings, taking to heart also the valuable recommendations made by the committee and integrating them in ambitions and strategies for the near future. Amongst the latter stands out a stronger focus on the profile theme of Connected World. We will explain why we believe that this will significantly add to the success of the institute and to its value for the VU.



Amsterdam, October 2022,
Gert-Jan Burgers, director



→ The Monster Building, a group of five connected buildings,
Hong Kong, China



2. ACCOMPLISHMENTS

One of the main conclusions of the 2021 assessment report is that CLUE+'s research can be listed as 'very good' and even 'excellent' in a significant number of cases'. Below we will discuss the most significant output and achievements of 2021. To that aim, we use the following quality domains and related output indicators. The first three relate to research quality, the other three to relevance for society (Table 1).



		QUALITY DOMAINS	
		Research quality	Relevance to society
Assessment dimensions	Demonstrable products	1. Research products for peers	4. Research products for societal target groups
	Demonstrable use of products	2. Use of research products by peers	5. Use of research products by societal target groups
	Demonstrable marks of recognition	3. Marks of recognition from peers	6. Marks of recognition by societal target groups

Table 1. Output indicators for the CLUE+

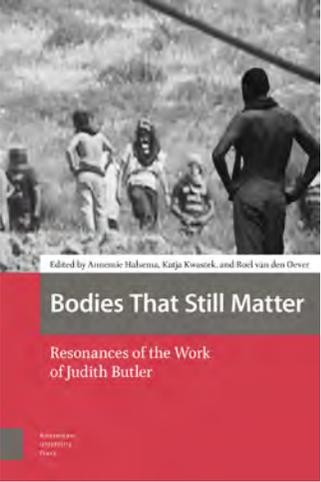
2.1 ACADEMIC ACHIEVEMENTS

RESEARCH PRODUCTS FOR PEERS

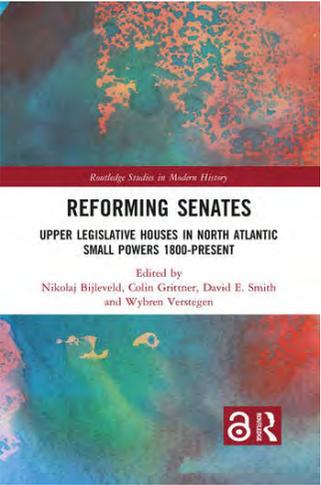
In 2021 CLUE+ members again produced high-quality publications aimed at peers, ranging from monographs to (peer-reviewed) journal articles and the editorship of volumes. Prominent amongst these is the volume edited by Ronald Kroeze, Pol Dalmau and Frédéric Monier on *Corruption, Empire and Colonialism in the Modern Era. A global perspective* (Singapore: Palgrave Macmillan, 2021). The book focuses on corruption in a colonial context and provides the first global and comparative survey on the history of corruption and empire. Thus, it also enlightens the measures to curb corruption in today’s society. Also ... is the volume on *Bodies That Still Matter. Resonances of the Work of Judith Butler*, edited by Annemie Halsema, Katja Kwastek and Roel van den Oever (Amsterdam University press 2021) The volume

brings together essays from scholars across academic disciplines who apply, reflect on, and further Butler’s ideas to their own research. Another important volume was published open access this year, that is on *Reforming Senates. Upper Legislative Houses in North Atlantic Small Powers 1800-Present*, edited by CLUE+ member Wybren Verstege together with Nikolaj Bijleveld, Colin Grittner and David E. Smith. This study of senates in small powers across the North Atlantic shows that the establishment and the reform of these upper legislative houses have followed remarkably parallel trajectories.

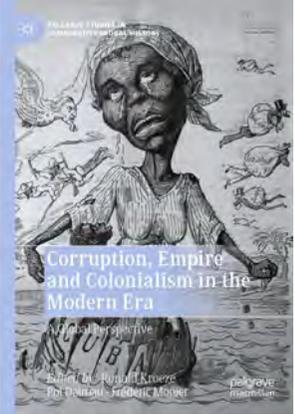
Again, in 2021 the number of PhD research projects produced and defended under the supervision of CLUE+ affiliated staff was high.



↑ Book cover of Bodies That Still Matter, edited by CLUE+ researcher Katja Kwastek.



↑ Book cover of Reforming Senates by CLUE+ researcher Wybren Verstege.



↑ Book cover of Corruption, Empire and Colonialism in the Modern Era by CLUE+ researcher Ronald Kroeze.

LIST OF PHD DEFENCES

- [08-01-2021] **S.R. Dudney** – *Where the Truth Lies*
 [14-01-2021] **T.L. Haven** – *Towards a responsible research climate*
 [18-01-2021] **I. Schipper** – *Across the borders of belief*
 [19-01-2021] **L.A. Graham** – “*All Who Love Our Blessed Redeemer*”
 [05-02-2021] **D.A. Sirks** – *Fire and life insurance in the Dutch Republic*
 [09-02-2021] **E. Whitehead** – *Breaking the chain of command*
 [17-02-2021] **E.O. van den Bos** – *Living Neolithization*
 [15-03-2021] **R.L. van der Riet** – *Avowing Truth, Embodying Justice*
 [31-03-2021] **M.P.C. Collinson** – *Witnessing God’s Mission*
 [16-04-2021] **J.A.L. Dodd** – *Villa Complexes in the Late Antique West*
 [11-05-2021] **C.J. Widmer** – *Reformed and Ever-Reforming*
 [20-05-2021] **A.M. Bartholomew** – *Disruptive Attitudes*
 [01-06-2021] **D.C. Dettloff** – *Christwreck*
 [02-06-2021] **M.P. Groten** – *Places of Empire*
 [09-06-2021] **J. Riphagen** – *Curch-in-the-Neighbourhood*
 [10-06-2021] **E. Haddad** – *Cultivating Missional Ecclesiology for the Local Baptist Church in Lebanon*
 [15-06-2021] **W.T.C. Bisschop** – *The Epistemology of Textual Interpretation*
 [17-06-2021] **H.A.G. Woolderink** – *Faulty River*
 [24-06-2021] **J.W. van der Jagt** – *Imperilisme en Moraal*
 [30-06-2021] **P.E.B. Gorter** – *Gereformeerde migranten*
 [06-07-2021] **S.J. Lee** – *The Orders of Nature and Grace*
 [08-07-2021] **J.D. Markowski** – *Dogen’s Practice of Non-thinking*
 [09-07-2021] **B.F. van Veen** – *Oral Performance and the Veil of Text*
 [09-09-2021] **C.F. dos Santos** – *Numbers as Cognitive Tools*
 [10-09-2021] **D. Baarsen** – *Sporen van Comries rechtvaardigingsleer*
 [15-09-2021] **A.J. Niemeijer** – *War in the Classroom*
 [17-09-2021] **T.H.G. Brüggemann** – *Anymals, Poems, Empathy*
 [27-09-2021] **M.J. Groenendijk** – *Piles in the picture*
 [30-09-2021] **C.J. de Weerd** – *De Veluwe gereformeerd*
 [30-09-2021] **A.C.S. Knaf** – *Back to the source A combined trace elemental and multi-isotopic approach to provenance precolonial Caribbean jade artefacts*
 [01-10-2021] **M.A. Wijnhoven** – *A multi-dimensional approach to European mail armour*
 [06-10-2021] **I.S. Burgers** – *Imagination, Visualization and Architecture: Amsterdam Airport Schiphol from 1919 until 2006*
 [12-10-2021] **P. d’ Imporzano** – *Implications of lead isotope variation in lead white from 17th century Dutch paintings*
 [12-10-2021] **C. van Dam** – *Christ coming home*
 [14-10-2021] **C.P.A. Brustel** – *Early magmatic processes on Mars*
 [18-10-2021] **S. Polinder** – *Towards a New Christian Political Realism?*
 [20-10-2021] **B. Rickenbacher** – *Towards a Realist Conception of Theology*
 [04-11-2021] **K.H. Waterlander** – *Vrijheidsbegrippen in de leer van Anselmus van Canterbury (1033–1109)*
 [05-11-2021] **M.L. Meijer** – *Identifying Borrowings between Eastern Mediterranean Cults*
 [10-11-2021] **A.W.G. van Riemsdijk** – *Secundum fidem et religionem*
 [17-11-2021] **P.J. Sloomweg** – *‘Teeth and Talons Whetted for Slaughter’*
 [17-11-2021] **G.D. Soderberg** – *“As Often As You Eat This Bread”: Communion Frequency Polemics and Practices in English, Scottish, and Early American Reformed Churches*
 [18-11-2021] **G.A.S. Maduro** – *Minderheden in het recht. Rechtsbescherming van culturele en religieuze minderheden*
 [18-11-2021] **J.L. Falkenburg** – *Unveiling fragile spirituality*
 [23-11-2021] **C.G.G. van Egmond** – *On Foreign Grounds*
 [24-11-2021] **A.W. Rosenberg** – *Blessings and Thanksgivings*
 [25-11-2021] **S. Owusu Ansah** – *Sustainable Peace in Sub-Saharan Africa: Using Traditional Religious, Christian and Islamic Wisdom in Peaceful Co-Existence*
 [01-12-2021] **M.T. Gerhardt** – *Firmament und Kosmos*
 [06-12-2021] **M. Pragt** – *Lovers of Learning*
 [07-12-2021] **T. van der Leer** – *Looking in the other direction*
 [07-12-2021] **J.J. Hasselaar** – *Climate Change, Radical Uncertainty and Hope*
 [16-12-2021] **C. van den Belt** – *Eigentijds en eigenzinnig*
 [20-12-2021] **M.J.M. van Beek** – *Artifex*
 [21-12-2021] **G. Jin** – *Investigating the Text-hierarchical Structures and Composition of Numbers*
 [21-12-2021] **J.M.H. Visser** – *Perfecting poverty*



↑ Heriland poster for the lecture of Michael Herzfeld on gentrification in Rome.

As part of its strategic plan, CLUE+ has also actively stimulated its staff to (co)-organize seminars, workshops, and conferences for an academic audience. In corona times, most of these were on-line. The cross-programmatic Environmental Humanities Centre has been particularly active, with webinar series such as the series *Entanglements*. Also the meetings of the international expert group *Unhinging the National Framework: Platform for Life-Writing and Transnationalism* managed to draw large numbers of attendees. The same goes for the *Critical Fashion Studies Seminars* (an international collaboration), the webinars of the Marie Curie International Training Network Heriland, and for the “Amsterdam Anthropology Lecture Series”, a year-long

event organized by the department of Social and Cultural Anthropology of the VU. The Heriland group, funded by the EU Marie Curie scheme and coordinated by CLUE+, even managed to organise an on-site workshop and fieldwork in Rome, as part of its regular outreach and training programme. The workshop was on cultural heritage and spatial planning and aimed to solve major urban challenges of the city of Rome. A keynote lecture was reserved for the well-known anthropologist Michael Herzfeld, on gentrification in Rome.

Apart from these events, even in Covid-year 2021 the CLUE+ events calendar included many individual meetings, ranging from intimate expert workshops to major on-line or hybrid conferences.

USE OF RESEARCH PRODUCTS BY PEERS:

Many of the CLUE+ publications discussed above have had a significant impact on peers, as attested by websites such as ‘research gate’ or ‘academia’. The same goes for products other than publications, such as the spatial data infrastructure (SDI) produced by De Kleijn, Van Manen, and Burgers in the context of the Challenging Testaccio Project and now used in the context of the CLUE+ coordinated Marie Curie HERILAND project. This SDI illustrates CLUE+’s central aim of enhancing interdisciplinarity particularly well. Created by historians and archaeologists, it has become a vehicle to enable cross-disciplinary knowledge exchange and interaction among architects, urban planners, designers, and geographers. In a similar way, the *Portable Antiquities of the*

Netherlands project of Roymans and Heeren (NWO Large Investment Fund) has produced a national database of numismatic and metal finds in the Netherlands, which is a highly valued source of information for historical and archaeological research. Both projects followed national and European data management standards.

Both database projects clearly demonstrate how our facilities are being used by peers, even if they are not physically based at VU Amsterdam. As a matter of fact, most of the facilities of CLUE+-related research groups can be used in various ways. An outstanding example of this are the facilities of the Spatial Information Laboratory, including geospatial tools. They are often also used in fieldwork



↑ Homepage of the PAN (Portable Antiquities of the Netherlands) project website. This project is initiated by CLUE+ researcher Stijn Heeren.

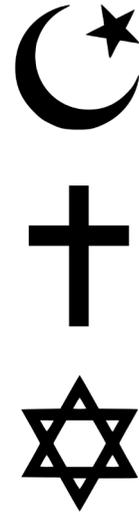
throughout the world, and not only by VU researchers, but also by other colleagues, visiting academics, post-docs, PhDs, and students.

MARKS OF RECOGNITION FROM PEERS

In acquiring external funding for research, peer reviews are key. Therefore, the number of projects based on external funding tells much about the level of recognition from peers. CLUE+ is traditionally strong in acquisition in national and international competitions. In 2021 several new projects were awarded and ongoing projects received positive evaluations allowing them to continue. Among the new projects the largest are:

TARGETING THE OFFENDER'S BRAIN. AN UNIFIED NORMATIVE FRAMEWORK FOR THE EVALUATION OF NEUROTECHNIQUES IN CRIMINAL JUSTICE

Gerben Meynen was granted a NWO Vici for this project. It is concerned with the implications of using neurotechniques – like the use of brain scans and medication – to predict and diminish recidivism among criminal offenders. “The aim of this project is to integrate ethics and law to develop a framework that allows for the systematic normative appraisal of these neurotechniques to reduce recidivism. Such a unique framework can inform ethical and legal research and also guide the design and application of these techniques.”



ONGELIJKE PARTNERS? CHRISTELIJK-JOODSE EN CHRISTELIJK-ISLAMITISCHE KOPPELS IN NEDERLAND (UNEQUAL PARTNERS? CHRISTIAN-JEWISH AND CHRISTIAN-ISLAMIC COUPLE IN THE NETHERLANDS)

Marianne Moyaert won a NWO Vidi grant for this project. It investigates Jewish and Muslim minorities in the Netherlands, who are confronted with Islamophobia and anti-Semitism while (secularized) Christian privileges are maintained. This project investigates and compares how Christian-Jewish and Christian-Islamic couples deal with this. The researchers will focus on ritual and material practices, such as circumcision, baptism, Christmas and Hanukkah and more, because these are very sensitive and bring into focus unequal power relations.”

POLYVOCAL INTERPRETATION OF CONTESTED COLONIAL HERITAGE (PICCH)

This project, led by Alec Badenoch and funded by the Joint Programme Initiative on Cultural Heritage, aims to identify key instances of colonial audio-visual heritage across the three archives involved, draw a common map of shared racialised representations connected with their respective imperial contexts, identify problematic visualisation and language and open up a dialogue between the archives and a variety of users, including archivists, researchers, filmmakers, and grassroots organisations.



PRESSING MATTER: OWNERSHIP, VALUE AND THE QUESTION OF COLONIAL HERITAGE IN MUSEUM, led by VU/CLUE+ professor Wayne Modest, investigates the potentialities of 'colonial objects' to support societal reconciliation with the colonial past and its afterlives. The project will develop and test new models of ownership, value and return that may enable more equitable futures.

CONSTRUCTING THE LIMES

An NWA grant has been awarded for research on the border of the Roman empire in the Netherlands. Under the umbrella of the research project "Constructing the Limes: The Roman Empire's Border in the Netherlands", archaeologists, bioarchaeologists, historians, geochemists and DNA specialists are studying how borders work and what kind of impact they have. At VU/CLUE+, two teams led by archaeologist Stijn Heeren will begin investigating what the Roman Empire's border in the Netherlands looked like, how it functioned and what kind of impact it had on the people living on each side.

← Reconstruction of a Roman Watchtower as part of the Limes at Vechten, The Netherlands.

Other marks of recognition include administrative and honorary positions in national and international networks and organizations, such as chairs at or memberships of national research schools (e.g. Archon) and of advisory boards for interdisciplinary collaboration such as the SSH. Many senior members of staff are also members of scientific committees and international networks (e.g. EU Joint Programme Initiative for Cultural Heritage), members of editorial boards, or editors of a journal or book series. Many have also been invited as lecturers or keynote speaker at conferences or for visiting professorships and fellowships.

Mention should also be made of CLUE+ affiliated researcher Peter Jooose, who

is part of a team that has won the Book of the Year Award for Best Scientific Book 2021. The Award is granted to the work: *Ibn Abī Uṣaybi'a, A Literary History of Medicine: The 'Uyūn al-anbā' fī ṭabaqāt al-aṭibbā' of Ibn Abī Uṣaybi'ah*, ed. and trl. E. Savage-Smith, S. Swain and G. J. van Gelder with I. Sánchez, N. P. Jooose, A. Watson, B. Inksetter and F. Hilloowala. Also, CLUE+ researcher Ivo Blom (Comparative Arts & Media Studies, dept. Arts & Culture, History, Antiquity) has been granted an Individual Fellowship by the Netherlands Institute for Advanced Studies (NIAS), to work on his forthcoming monograph *Visual Arts: Italian Silent Cinema in Transmedial and Transnational Perspective*.



↑ Website Pressing Matters a project by Prof. dr. Wayne Modest.

2.2 SOCIETAL ACHIEVEMENTS

Research products for societal target groups. In order to fulfil its aim of creating societal impact, CLUE+ has organized a range of academic events targeted at various groups in society. A prominent example in 2021 is the *Black Live Past and Present* webinar series. This series has taken up the challenge of the Black Lives Matter movement, taking part in the 'courageous conversations' about uncomfortable questions like the history of slavery, colonialism, institutional racism and violence. With this series we hope to have contributed to these conversations with insights from history and cultural analysis. Another CLUE+ project dedicated to anchoring in society is *Exploded View*, run by Gert-Jan Burgers and Krien Clevis and sponsored by the Mondriaan Fund. Exploded View unites artists, designers and landscape architects with citizens and stakeholders to activate landscape parks for the future. In 2021 they organized several webinars.



↑ Cover of the Exploded View brochure.
www.explodedview.com



↑ Strawberries 'Elsanta' by Austrian artist Klaus Pichler.

MEDIA APPEARANCES

Other outcomes for societal groups in 2021 include a wide range of media appearances, amongst which the following stand out:

- Professor of Beliefs and Practices Wim Janse (FRT) believes that Churches with large services in times of COVID-19 do



← Prof. Wim Janse, Faculty of Religion and Theology, Vrije Universiteit Amsterdam.

→ The centuries old spyglass presented by former CLUE+ Professor Jos Bazelmans.
Image: ©RCE.



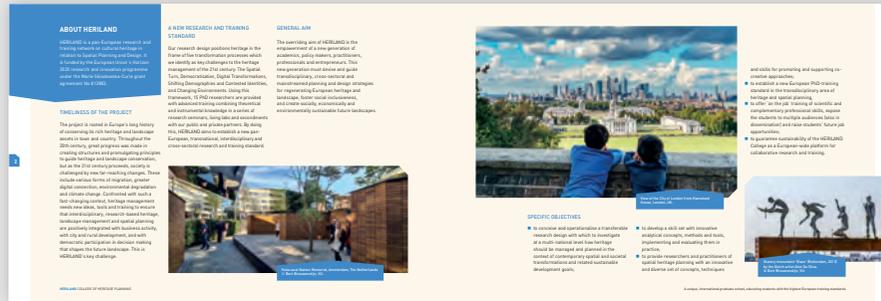
→ Prof. Dr. G.J. Buijs,
Faculty of Humanities,
Vrije Universiteit Amsterdam.

not serve the interests of the Christian Netherlands, as he notes in the article "*Er is best iets te doen tegen bomvolle kerken, maar wie durft?*" in *Het Parool*.

The confrontations between churchgoers and journalists as seen during the COVID-19 lockdowns were not new. According to *Trouw* incidents between churchgoers and the media have been happening for almost a century. Professor of Religious History Fred van Lieburg (FGW) notes that the relations have worsened lately.

- Professor of Christian Philosophy Govert Buijs (FGW) notes in his column in *ND* that there is an impressive sensitivity for innocent people condemned for seemingly no reason.
- Former CLUE+ Professor Jos Bazelmans (FGW) presented a centuries old spyglass during the "*Zeeuwse Amateur Archeologen Dag*." The 'toy' of the rich inhabitants of the castle Slot Haamstede was unearthed in the 1960s. Bazelmans explains why





↑ Covers and sample pages from the brochures of the Heriland and the TerraNova project. © Bert Brouwenstijn.

↓ Prof. Dr. Hedwig te Molder.



this instrument is so unique in *Algemeen Dagblad*.

- Gert-Jan Burgers and Sjoerd Kluiwing consider Future Making in the Anthropocene in the *European Heritage Tribune*. They do so in the context of the international training networks **TerraNova** and **Heriland**.
- Gert-Jan Burgers and Linde Egberts present a video about the H2020 Marie Curie project Heriland.
- Professor of Language and Communication Hedwig te Molder (FGW) was a guest on *De Nieuws BV* on NPO Radio 1, to talk about the restless week for the government vaccination campaign, during which the AstraZeneca vaccinations were cancelled.

In this talk, Te Molder wonders whether this cancellation was necessary. It is better to tell more about the continuous research being done on the reactions to vaccinations.

- In a livestream that was part of the series “*Oog op de oudheid*”, CLUE+ professor Nico Roymans discussed the different forms of evidence archaeologists and historians find when doing research. As part of the same series, CLUE+ researcher Lidewij van Gils gave her perspective on the end of Vergilius’s *Aeneis*, one of the most widely discussed passages in Latin literature. The series was organized by the Rijksmuseum van Oudheden.

→ **Aeneas at the Court of Latinus**. detail of a painting by **Ferdinand Bol**. © Rijksmuseum, Amsterdam.



MURO TENENTE **impeci**

APPIA IN TABULA

CALENDARIO EVENTI ESTATE 2021
Muro Tenente - Parco Archeologico

18 giugno - h. 21.30
Teatro: Giuseppe Ciciriello - *Eneide*

25 giugno h. 21.30
Teatro: Vittorio Continelli - *discorso sul Mito - Erigone e Dioniso*

2 luglio h. 21.30
Teatro: Acra Teatro - *Le gocce non sono insignificanti*

9 luglio h. 21.30
Reading poetico e musica: Ananke Euterpe - *reading poetico e musica*

16 luglio h. 21.30
Musica: *Elius Inferno & The Magic Octagram - Concerto rock d'autore*

23 luglio h. 21.30
Musica: Trithonia: Fabio Rogoli Trio - *Jazz contemporaneo*

30 luglio h. 21.30
Musica: Ninfa Giannuzzi e Valerio Daniele - *Aspro panorami di musica e parole*

6 agosto h. 21.30
Musica: Marco Parente - *Poe3 Is Life*

13 agosto h. 21.30
Musica: Giulia Mazza - *Anima mundi*

14 agosto h. 04.00 (alba)
Musica: Quintetto Parvaneh - *quintetto d'archi e pianoforte*

per info: www.appiaintabula.it - cell. +393458723113
prenotazione consigliata ma non obbligatoria

Muro Tenente - Parco Archeologico - Strada Provinciale Salento Muro, 72023 Mesagne BR

↑ Summer Events calendar at the Archaeological parc Muro Tenente. © Muro Tenente.

- Multiple Italian newspapers have lauded the long standing excavation and valorisation programme at the site of Muro Tenente, in between extensive olive groves near Brindisi, in the deep South of Italy. The programme is directed by CLUE+ director Gert-Jan Burgers. The site has become more than an archaeological excavation site, also functioning as a landscape reserve, a space open for cultural events like theatre and music festivals, and encompassing a large green area for growing vegetables.

USE OF RESEARCH PRODUCTS BY SOCIETAL GROUPS.

In line with the strategic plan of societal anchoring, CLUE+ research groups have invested heavily in open science. A fine example of such a project is Erika Kuijpers's and Judith Pollman's NWO project *Chronicling Novelty*, which focuses on the circulation

and reception of new knowledge, ideas, and technologies among middle class writers of local chronicles between 1500 and 1850. They do so in collaboration with the Royal National Library of the Netherlands and with the help of volunteers. Likewise, the national digital data infrastructure of archaeological metal find collections in the Netherlands, developed in the context of Nico Roymans' and Stijn Heeren's *PAN*-project, was produced with the help of hundreds of amateur archaeologists. Yet another CLUE+ citizen science product is the archaeological park of Muro Tenente, in the Italian region of Apulia. This park was built at the site of ruins of a large ancient fortified town, partly excavated by CLUE+ archaeologists. Whilst actively engaging local citizens, museums, and schools in co-design initiatives, the archaeologists have been working on this development plan for years, funded by a EUR 1 million grant from the EU Regional Development Fund.

↓ Panoramic view of the Archaeological site of Muro Tenente at Mesagne, Puglia, Italy. © Bert Brouwenstijn.





← Video still from the [Chronicle Novelty Project website](#).

The best examples of extensive collaboration between CLUE+ and entities outside the academic field are the two recently awarded Marie Curie ITN's HERILAND and TERRANOVA. In order to create their sustainable, intersectoral and Pan-European training networks, both consortiums led by CLUE+ teams each have some 25 societal stakeholder partners, from public agencies to SMEs and NGOs, including the European Landowners

Organization, the Joint Research Centre of the European Commission and UNESCO chairs.

3. THE 2021 ASSESSMENT

In this section we will discuss the 2021 assessment report. It starts with the three central issues of the report (Research Quality, Societal Relevance and Viability); for each of

them we will present the assessment findings. First, however, it must be stated that the assessment report is very positive about the transformation of CLUE to CLUE+ in general. The report calls it "the start of a successful strategy". As a matter of fact, in 2014 the iOZI CLUE (focused on the history and heritage of the Cultural Landscape and Urban Environment) was gradually transformed into CLUE+. It was a well prepared strategy supporting a growth scenario; using the same formula, but with a much wider, re-defined focus and with sufficient critical mass to withstand future challenges. The strategic goals of the new CLUE+ were: creating new mass; establishing an interdisciplinary focus; anchoring research in society; sustaining and developing excellence; international collaboration; and a viable and open organization. The committee considers these goals well-chosen. It observes that many of the goals have already been achieved to quite an extent. This certainly goes for the aims to create mass and enhance interdisciplinarity: over 240 researchers have joined (and stayed!), coming from six VU faculties: Humanities, Religion and Theology, Social Sciences, Business Administration and Economics, Science and Law. Within the context of CLUE+, they work together on common themes, ordered in five main clusters: (1) Landscape, Heritage and Society, (2) Paradigms of Creativity, (3) Global History, Heritage and Memory, (4) Knowledge Formation and its History and (5) Text, Culture, Religion, and Heritage.

RESEARCH QUALITY

As stated, overall CLUE+’s research qualifies high to excellent according to the evaluation committee. As to the evaluation of the individual thematic clusters, it is recognized that the Landscape and Heritage cluster is well-established and has a high impact, combining a solid academic reputation with international grants. Also the Paradigms of Creativity cluster is judged to perform extremely well, although it is still developing a focus and gaining impetus. The Global History and the Knowledge Formation clusters are praised for their innovative and socially relevant projects, strong research focus, high topicality, international outreach, and their very strong publication record. Likewise, the recent addition of the cluster

↓ **Symposium as part of the Coping with Drought project by CLUE+ researcher Petra van Dam.**

© CLUE+.

ENVIRONMENTAL HUMANITIES CENTER & RESEARCH INSTITUTE CLUE+ PRESENT:
EHC SPECIAL EVENT SYMPOSIUM
URBAN PAST, URBAN FUTURE? SUSTAINABLE DRINKING WATER IN DUTCH CITIES, 1500-1900

Friday 17th of March 2022
 Time: 13:30 - 16:30 hrs CEST
 Venue: Vrije Universiteit Amsterdam/online via Zoom
 Please register at <https://tinyurl.com/3ypr879> (Free entry!)

During this interdisciplinary symposium, the members of the VU-N.W.O. research project Organize met waterstructuren (Coping with drought, 2020-2023) will present some preliminary conclusions of their research.

Drought as a result of human-induced climate change is an urgent challenge worldwide. World Water Day (22 March) urges us to reflect on making our drinking water practices more sustainable. This symposium deals with the drinking water practices of the Netherlands in the period 1500 - 1900, that seem more sustainable and flexible than the fossil fuel based piped drinking water systems in use today, demanding more and more valuable groundwater.

PROGRAMME:

12:30-13:45	Introduction: Coping with drought - Petra van Dam	14:45-15:30	Capturing water in Haarlem, Dijkhuizen and Middelburg, an archaeological survey - Bart Leuning
13:45-14:30	Remember: challenges of coping with water scarcity: a history of an Amsterdam orphanage 1664-1779 - Hija van Hestel	15:30-15:45	Interval
14:30-14:45	Interval	16:45-18:30	When the well is dry: The history of well-communities in Dordrecht, 1500-1900 - Daniel Moerman

For more information: www.environmentalhumanitiescenter.com



↑ **Homepage of the Mapping Hiding Places website. Part of the Mapping Hiding Places Project initiated by CLUE+ researcher Dienke Hondius.**

© Mapping Hiding Places.

on Text, culture, religion, and heritage, not included in the evaluation, is very well received by the committee. As to publication records, the committee rightly points out differences, with some groups excelling and others being recommended to improve (see below).

SOCIETAL RELEVANCE

The committee considers the societal relevance of CLUE+’s research and valorisation activities ‘outstanding’. This is because of the many collaborations outside academia (partners are

judged to be strong), because of the emphasis on co-creation and citizen science and because of the institute’s outreach activities, the topicality and transdisciplinary potential of its research and its cultural and political significance. There is also much appreciation for the network-function of CLUE+, which “allows for creative encounters and organic connections”. As the report points out, important catalysts in this are the institute’s academic publications connected to societal impact, public events and public-facing projects. The committee is also pleased with CLUE+’s commitment to open science. Given the aim of being anchored in society, it recommends formulating a clear strategy on open science, with targets and ambitions, especially when it comes to making research data available to societal partners.

ENVIRONMENTAL HUMANITIES CENTER & RESEARCH INSTITUTE CLUE+ PRESENT

ENTANGLEMENTS ONLINE LECTURE SERIES

Thursday 30 September, 2021
Time: 20:00-21:00 hrs CEST, via Zoom

Lecture by professor Cate Sandilands
"Mulberries: A Biopolitical Love Story"

Please register for this lecture on our website to receive the Zoom link:
www.environmentalhumanitiescenter.com

Abstract: In this lecture, I explore the complex entanglements of mulberries in the history of the environmental humanities. I argue that mulberries are not just a fruit, but a political actor in the history of the environmental humanities. I explore the ways in which mulberries have been used to represent the relationship between humans and the environment. I also explore the ways in which mulberries have been used to represent the relationship between humans and the environment.



RESEARCH INSTITUTE CLUE+ AND THE FACULTY OF HUMANITIES PRESENT A WEBINAR EVENT

BOOK LAUNCH EVENT

Bodies That Still Matter

Resonances of the Work of Judith Butler

Tuesday 21 September 2021 | 20:00 CEST
Please register for this event via <https://tinyurl.com/7a2t9aa3>

Abstract: This event explores the work of Judith Butler in the context of the environmental humanities. Butler's work has been influential in the development of the environmental humanities, particularly in the area of gender and sexuality. This event will explore the ways in which Butler's work has been used to represent the relationship between humans and the environment.



Research Institute CLUE+ nodigt u van harte uit voor de workshop:

GEURWOORDEN

LEER HET VLUCHTIGE TE BENOEMEN

Wanneer is een geur wel een geur? Hoe kan een geur een voorwerp worden? En hoe kan een voorwerp een geur worden? Deze vragen worden in deze workshop behandeld. De workshop wordt gegeven door de kunstenaar en geurwetenschapper Frank Boon.

Wanneer is een geur wel een geur? Hoe kan een geur een voorwerp worden? En hoe kan een voorwerp een geur worden? Deze vragen worden in deze workshop behandeld. De workshop wordt gegeven door de kunstenaar en geurwetenschapper Frank Boon.

Wanneer is een geur wel een geur? Hoe kan een geur een voorwerp worden? En hoe kan een voorwerp een geur worden? Deze vragen worden in deze workshop behandeld. De workshop wordt gegeven door de kunstenaar en geurwetenschapper Frank Boon.



The European Research Council, Researchers' Personal Data Protection and Innovation Policy

GO EUROPE

FOR STUDENTS AND PHD STUDENTS IN THE HUMANITIES

Join us in evaluating the effects of European policy on education and culture and how you can get involved in the development and implementation of these policies through career opportunities for young professionals at the European institutions.

ONLINE MEETING
Date: 15 December 2021
Time: 17:30-20:00
Language: English

For registration go to: <https://tinyurl.com/3uyw26n>

FINAL PROGRAMME

17:30-18:00	Introduction and Welcome
18:00-18:30	Keynote: The European Research Council
18:30-19:00	Panel: The European Research Council
19:00-19:30	Panel: Researchers' Personal Data Protection
19:30-20:00	Panel: Innovation Policy



Research Institute CLUE+ cordially invites you to the following webinar:

INTERSECTIONS: INNOVATIVE RESEARCH METHODS IN FASHION STUDIES

Date and Time: 2 December 2021, 14:00-17:30 (CET).
Registration: <https://tinyurl.com/86aa2a4>

Abstract: This webinar explores innovative research methods in fashion studies. It will discuss the ways in which fashion studies have been used to represent the relationship between humans and the environment.

Abstract: This webinar explores innovative research methods in fashion studies. It will discuss the ways in which fashion studies have been used to represent the relationship between humans and the environment.



Open Access study about senates now published

REFORMING SENATES

UPPER LEGISLATIVE HOUSES IN NORTH ATLANTIC SMALL POWERS 1800-PRESENT

Published by Routledge, Hardback available ISBN 9781032132462
The Open Access version of this book is available at: <https://tinyurl.com/dexd4r4>

Abstract: This book explores the history of senates in North Atlantic small powers. It discusses the ways in which senates have been used to represent the relationship between humans and the environment.



Research Institute CLUE+ cordially invites you to the following lecture:

Ryosuke Ohashi, The Deep Layers of Responsibility, or Anti-Nature in Nature

Date and Time: 12 November 2021, 5-7 pm.
Location: Vrije Universiteit Amsterdam, room Agora 4

Abstract: Responsibility is an enduring humanist concept that has been well institutionalized in the modern humanist consciousness. However, humanist thought has been criticized for its inability to address the challenges of the 21st century. This lecture will explore the ways in which responsibility has been used to represent the relationship between humans and the environment.



TERRANOVA and HERILAND present

Symposium on Future Landscapes

Date & Time: February 24, 09:30-18:00
Where: Auditorium of the Vrije Universiteit Amsterdam

Abstract: This symposium explores future landscapes. It will discuss the ways in which future landscapes have been used to represent the relationship between humans and the environment.



BLACK LIVES PAST AND PRESENT WEBINAR SERIES 2

TRUMPISM STALLED

AMERICAN DEMOCRACY AND THE RECENT ELECTION

8 DEC. 15:30 - 16:30

Abstract: This webinar explores Trumpism. It will discuss the ways in which Trumpism has been used to represent the relationship between humans and the environment.



THE MARIE CURRIE INTERNATIONAL TRAINING NETWORK 'HERILAND' CORDIALLY INVITES YOU TO

THE HERILAND LIVING LAB IN ROME

HERILAND is a European network that trains 15 top PhD's to integrate cultural heritage approaches in spatial planning and design. Between 20 November and 8 December 2021, all these PhD's gather in Rome, together with their supervisors. They will participate in a living lab, hosted by the Department of Architecture of the Free University of Rome. Their aim is to create a Master Plan for the regeneration of parts of the historic city. The rest of the meetings of the Living Lab are public events.

Thursday, 25th November, 10:00-11:15 CET: lecture by prof. dr. Michael Herzfeld, on 'Gentrification in Rome's Historic Core: Social and Ethical Dimensions', online. Please register HERE.

Friday, 24th November, 14:30-18:30 CET: 'Rome as a Living Lab. Heriland meets the city authorities. On campus meeting in the Ex-Mattatoio, Largo Giovanni Battista Marzi, 10, Rome. The Heriland PhD's present their projects.



RESEARCH INSTITUTE CLUE+ AND THE FACULTY OF HUMANITIES PRESENT A WEBINAR EVENT:

BOOK LAUNCH EVENT

Ronald Kroeze, Pol Dalmau and Frédéric Monier (eds.), CORRUPTION, EMPIRE AND COLONIALISM IN THE MODERN ERA A global perspective (Singapore: Palgrave Macmillan, 2021)

Friday July 2nd, 2021 | 14:00-15:00 hrs CET
Please register for this event via <https://tinyurl.com/47uwm5w>

Abstract: This book explores corruption, empire and colonialism in the modern era. It discusses the ways in which corruption, empire and colonialism have been used to represent the relationship between humans and the environment.



← A variety of research activities organized by CLUE+ members.

VIABILITY

With regard to viability, the committee highlights the added value of CLUE+ for VU Amsterdam, which resides foremost in the institute's network structure, focused on enhancing interdisciplinarity and offering ample room for creativity, connections and collaborations. According to the committee, added value also shows in its success in highly competitive national and international funding calls and in promoting socially relevant research. Moreover, added value clearly also resides in CLUE+'s "vibrant, open and inclusive academic culture". This observation goes together with valuable recommendations for increasing a sense of identification with the institute even further, with community-building activities (see below). To increase the added value of the institute, the committee recommends evaluating the balance and the connections between clusters on a regular basis and sharpening the focus of the institute at large. Finally, given the added value of CLUE+ for VU Amsterdam, the committee recommends that the university not only continues to support CLUE+, but that it actually scales up its efforts to do so (see below).

RECOMMENDATIONS AND FUTURE STRATEGIES

In the final section of the assessment report, the committee summarizes its recommendations. Below, we will discuss these

individually, linking them to the CLUE+ goals and strategic plans for the next five years.

A. PUBLICATION STRATEGY

As discussed above, the committee rightly points out differences in publication records, with some groups excelling and others being recommended to improve their publication strategies. This has been a constant matter of attention from the CLUE+ management team. Still, differences remain. This is due to the fact that CLUE+ links researchers from a wide range of academic domains, from Humanities to Economics and Science. These domains and the faculties that represent them have developed their own scientific output strategies (e.g. an emphasis on monographs and book chapters in the Humanities, on co-authored publications in peer reviewed journals in Economics and Science). In this, CLUE+ follows the faculty strategies and, more in general, the current VU University policy of *Recognition and Rewards* (Erkennen en Waarderen), which does justice to differences in publication cultures across academic disciplines rather than focusing on simple (or simplistic) quantitative indicators such as H-indices or Journal Impact Factors. Also with regard to the committee's recommendation to formulate a clear strategy on open access publications, we wish to point out the intimate link between the institute and VU University policy. As a matter of fact, in our Self Evaluation Report we make it explicit that we closely follow university strategy on open access, which we think is well developed and ambitious, especially in an international

context. We stimulate CLUE+ staff to adhere to this strategy, providing open access grants.

B. COMMUNITY-BUILDING ACTIVITIES

The committee also recommends to intensify community-building activities. We fully share this emphasis and consider such activities vital to enhance the staff's identification with the institute and to guarantee their input and dedication. Since CLUE+ functions as a network, with only a minimum of top-down steering, we will follow the strategic lines set out in our policy plan, through:

- CLUE+ annual conferences and related interactive sessions (building on the experience of those dedicated to Judith Butler, Angela Davis, the VU-Zuidas connection and 'Future Landscapes'),
- Graduate teaching (e.g. through EU Marie Curie ITN's and graduate schools);
- Funding scheme for all levels, from PhD to senior (grants, prizes, research assistance);
- Dedicated CLUE+ wide events on crosscutting themes like Digital and Environmental Humanities (with awards to stimulate action)
- Particular attention will be devoted to strengthening CLUE+ identification within the research centers active within CLUE+ (e.g. Environmental Humanities Center, Migration and Diversity Center, Èthos), through targeted seed money and other incentives, stimulating them to take up well defined, active roles in the CLUE+ strategy, ranging from proposing research projects to analysing academic culture, outreach and public debate);



↑ Website of Centrum Èthos.

- Stimulating focus and identification with the 'Connected World' profile theme (see below).

C. BALANCE, CONNECTIONS AND STRATEGIES

As to balance and connections between the research clusters, the committee recommends regular evaluation at the central level. We take this close to heart, first of all with a nuanced Strategic Policy Plan, written at the start of the institute and adapted in annual reports. Moreover, the CLUE+ management team, composed of the director and the coordinators of the various thematic clusters (all senior staff members), meets on a regular basis, discussing strategies, connections and collaborations

between the research programmes (e.g. annual CLUE+ conferences; joint research proposals). We take the committee's very positive assessment of the policy plan and its strategies as firm support to embrace these also in the next five years, targeting the following goals:

- to stabilize mass and safeguard focus (see below),
- to promote interdisciplinarity (especially along new lines of environmental, digital and medical humanities, lauded by the assessment committee),
- to continue anchoring CLUE+ research firmly in societal challenges, notably in line with the UN SDG's (greatly appreciated by the committee),
- to sustain and develop excellence and international collaboration (highly valued in the report)
- to guarantee a viable and open organization (see below).

The CLUE+ Policy Plan and the recent Self Evaluation Report amply discuss these goals and the strategies set out to reach them. A new team of cluster coordinators is about to start and will further elaborate on these. One major difference will be a sharpened mission statement, focused stronger on the VU profile theme of Connected World.

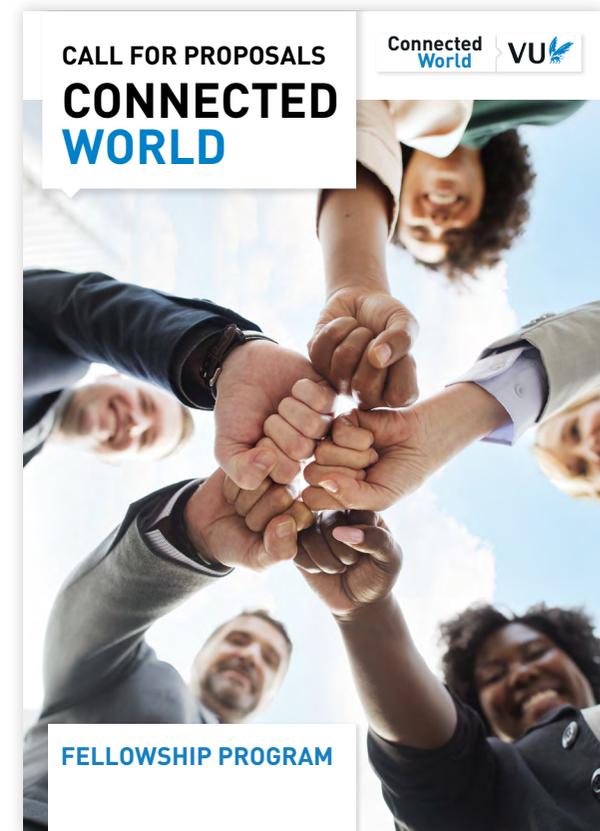
D. FOCUS AND MISSION STATEMENT: CONNECTED WORLD

The committee holds that CLUE+'s visibility could benefit from a sharpened mission statement. It rightly points out that research formally takes place under the umbrella theme

of 'Connected World', but that in practice the focus tends to be more diffuse. The committee recommends formulating a narrower focus, in order to shape and strengthen the identity of CLUE+. This recommendation closely connects to evolving ideas within the CLUE+ management team. In particular in the last year we have actively focused on sharpening mission statements. Connected World is now central within each of the research clusters, expressed under the mission heading of 'Connecting the Unconnected' and with significant nuances for each cluster and research center. For instance, the 'Landscape and Heritage' cluster and the Environmental Humanities Center are dedicated to research of how to connect society and environment, whilst the 'Global History' cluster and the Migration and Diversity Center focus on multiculturalism and migration as connecting forces. In the next five years, CLUE+ aims to intensify this programmatic focus with the following initiatives:

- Organizing workshops and conferences aiming at debate and consortiums around Connected World themes (e.g. connecting science and citizens; connecting citizens with the digital world)
- Seed money to prepare Connected World project proposals for large (inter-) national calls. Projects with an inter- or transdisciplinary approach will be stimulated;
- Financial matching of two CLUE+ Connected World 'Academische Werkplaatsen', i.e. research and training environments within a real life setting;

- Sponsoring of two CLUE+ Connected World Teams (composed of ReMa students/ PhDs) modeled after the VU Dream Teams, dedicated to societal innovation.
- Stimulating new collaborations with external researchers via the Connect World Fellowship Program.
- Attracting on a yearly base a interesting Connected World Senior Fellow who stimulates and attracts new initiatives within the Connected World themes.



For each of these initiatives, ideas have already been proposed. Selection will take place through internal competition. These initiatives are instrumental in reaching the overall CLUE+ strategic goals listed above:

- They enhance debate and (inter-) national collaborations;
- They sustain efforts to acquire external funding;
- They actively stimulate integration of graduate students;
- They integrate research and innovation, with the active participation of stakeholders – research *with* and *for* society;
- They strengthen the connection of the research staff with the Connected World theme and with a collective CLUE+-identity;
- Embracing the Connected World theme anchors CLUE+ research even more strongly than before in key societal challenges and in particular the UN SDG's: better connecting ethnic or social groups in metropolitan melting pots, better connecting citizens to the landscape and environment they inhabit, better connecting global citizens. All clusters and research centers develop this in a specific way.
- The explicit focus on Connected World as the overarching CLUE+ theme contributes to the VU Strategic Plan of presenting university research along four major 'profile themes', Connected World being one of them. This focus is beneficial to both VU and CLUE+ staff: to the latter it offers a unique possibility to position their research as key to VU identity and strategy. Likewise, VU can

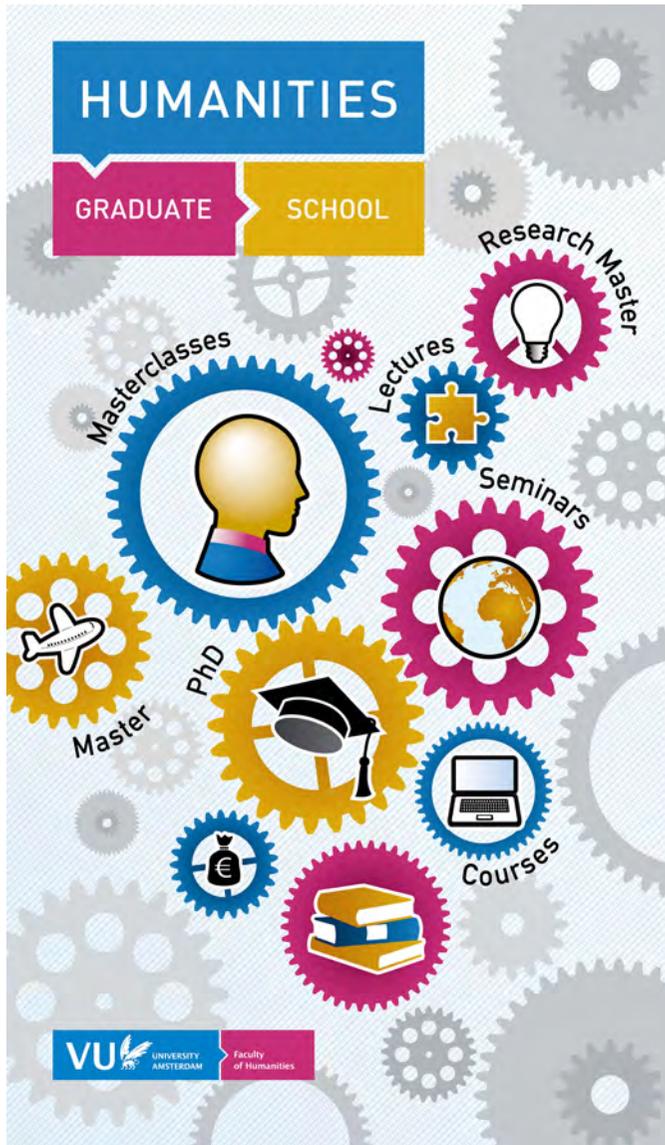
more easily advertise CLUE+ successes. CLUE+ is indeed one of the two pillars of the Connected World theme, together with the iOZI Network Institute. Whilst the latter is centered on the digital dimension of the Connected World, CLUE+ cherishes social and historical perspectives on the theme.

E. MANAGEMENT AND FINANCES

A major recommendation of the assessment committee regards the management and finances of the institute. The report makes it explicit that the current CLUE+ administration has achieved a great deal and is viable, but that the full potential of the institute cannot be realized with current administrative support. The committee advises to expand the CLUE+ management beyond the current 0,9 fte coordination tasks and to increase CLUE+ finances. Second, the committee questions the strong reliance of CLUE+ on the faculties, with regard to Graduate Schools and PhD training, Ethical and Scientific Committees and HR policy. As a matter of fact, all of these are the prerogative of the faculties. Whilst iOZI's were originally designed to cover most of these responsibilities, in practice CLUE+ mainly has a network function, with the primary task of generating interdisciplinary collaboration. According to the report, this is a missed opportunity; the committee urges VU Amsterdam to increase the coordination capacity at CLUE+.

These recommendations are not new to the CLUE+ management team. Proposals along these lines have been amply discussed, also

with the deans of the participating faculties. On the basis of this, it has been decided to continue to run CLUE+ as an iOZI 'light', a network organization, leaning on and collaborating with the administrative bodies and schools of the two largest participating faculties. Yet, it is also acknowledged that such a network organization needs the extra resources if one wishes to strengthen the Connected World profile of the institute. In 2021 we have therefore put in a formal request to the CvB for additional funding to realise the strategic plans for the next five years. This request has been accepted, showing that the Board recognizes the added value of CLUE+ and the results and recommendations of its assessment.



→ Banner of the Graduate School of Humanities. © Design by Bert Brouwenstijn, CLUE+

4. MORE STRATEGIES

On the basis of the thorough report of the international and interdisciplinary committee that assessed CLUE+ in 2021 we may safely conclude that the institute has performed very well on all aspects evaluated, from research quality to societal relevance and viability. Moreover, the strategic plan of the institute has been much appreciated by the committee, with its emphasis on mass and focus, interdisciplinarity, excellence and internationalisation. In addition to these strategies, the assessment has made us focus stronger on the following goals, previously not explicitly highlighted in CLUE+ strategic and evaluation reports.

A. PHD POLICY AND TRAINING

In view of its emphasis on talent development, CLUE+ will collaborate more closely with the graduate schools of its participating faculties, especially with those of the faculties of Humanities and of Religion and Theology. Our aim is to provide (Research) Master's students and PhDs with first-class personal supervision by leading experts in an exciting and stimulating research environment. The Graduate Schools offer a challenging PhD training and supervision programme and organize, in collaboration with CLUE+, expert meetings and seminars in which PhD candidates and students can present their work in progress, interact with fellow students and scholars from all over the world, and build their own network for their academic career. The Graduate Schools also help students and

PhD candidates prepare for a future career in academia or elsewhere. This is done through a yearly Career Event, by offering workshops and coaching sessions, and giving students the opportunity to meet VU alumni. A focus on career planning is also part of the teaching programme, with special attention being paid to transferable skills such as writing, presenting, and networking.

To further enhance its PhD training efforts, CLUE+ explicitly facilitates participation in calls for projects that include PhD and Post-doc input, and notably the Marie Curie Action for International Training Networks. Having won two of these ITNs, CLUE+ members now coordinate 30 PhD projects spread all over Europe, as well as the advanced training programmes linked to these ITNs.

B. ACADEMIC CULTURE

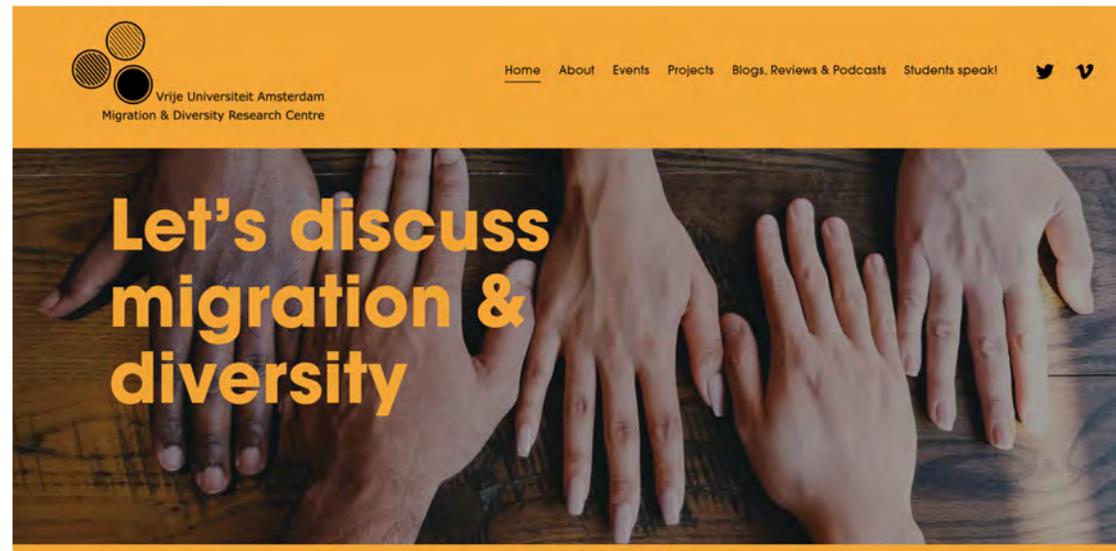
CLUE+ was designed as an open, network-like organization, and this design is set to be enhanced in the coming years. Accordingly, the institute will explicitly work to guarantee a safe, inclusive, and fair academic culture. With regard to safety, it closely complies with VU policy and best practices: the university is committed to being a safe workplace and offering its students and employees a healthy climate. To that aim, it has clear protocols, including roadmaps for managers and help matrices, and central and faculty-specific confidential counsellors. Moreover, all staff in management positions has recently been invited to participate in practical training sessions that will help them recognize signals of unwanted behavior and learn what

to do in such situations. In the same vein, most managers follow courses on inclusiveness, leadership, and integrity.

The CLUE+ community is diverse in many dimensions: gender, sexual orientation, nationality, culture, ways of thinking, and religions. This diversity is mirrored in the institute's research projects, many of which are dedicated to critical analysis of approaches toward diversity, in past, present and future. In doing so, CLUE+ researchers openly address painful and dark histories, also in their outreach, as in our ongoing *Black Lives Past and Present* webinar series. We will also continue to train and educate our students and PhDs to enable them to deal with such histories and with these differences, so that they, as professionals, can view matters from a broader perspective. Furthermore, the institute participates in a range of VU projects striving for 'inclusive excellence'. This VU-wide policy is monitored by a team of diversity officers and coordinated by a Chief Diversity Officer, Ruard Ganzevoort, who is also member of CLUE+.

C. RESEARCH INTEGRITY

As for research integrity, VU and CLUE+ fully subscribe to the Netherlands Code of Conduct for Research Integrity. For breaches in academic integrity, there is a VU academic integrity complaints procedure. During the period under review, no integrity breaches were identified. However, CLUE+ goes beyond simply following university policy. Several of its research groups actively examine research environments, competition, integrity, ethics,



↑ Website of the Migration & Diversity Research Centre.

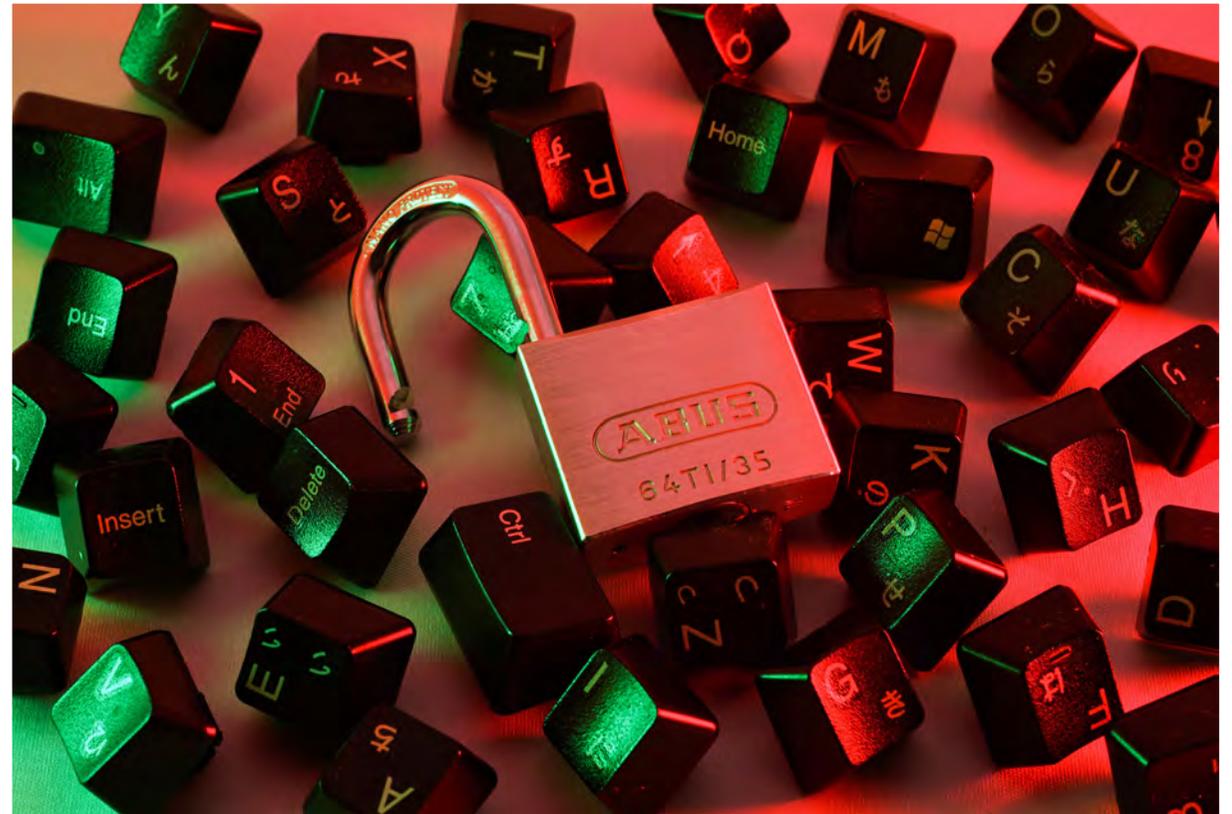
and the effects of our integrity policy. One of the most active groups in this respect is the Abraham Kuyper Centre, with an ongoing, multiple-grant-winning project on the Epistemic Responsibilities of the University and a recent international seminar on *Research Integrity: Progress Reports and Future Directions*.

We also consider data sharing and Research Data Management (RDM) to be essential elements of research integrity and closely follow VU regulations in this regard, with University Library experts working on the implementation of a plan built on FAIR principles at a university-wide level. All relevant texts are now available through the website and have been discussed in department meetings. We guarantee safe storage by adhering to the IT security and safety protocols of the university network. Secure data server facilities are available to store audiovisual data and large datasets requiring High Performance Computing. Publications and

links to corresponding data are made available through the University Library's Research Information System. All research groups have good internal coding and data storage guidelines for safe and accurate data storage and data sharing within and between research groups. If personal data are used, prior permission is requested from the Ethical Committees of the participating faculties. These Committees keep records of research projects in which personal data are used. The faculties have their own privacy officer for research and a data steward. They assist researchers in drawing up Data Management Plans and in answering questions relating to research with personal data. In addition, the university library is actively involved in data storage as well as in training members of staff and PhD candidates in matters of RDM and privacy. Dealing with research Integrity and RDM is part of the mandatory course for every PhD candidate of our faculty.

LIST OF ABBREVIATIONS

CvB	Executive Board of the VU (College van Bestuur)
Ect	European credit transfer
FGW	Faculty of Humanities (Faculteit der Geesteswetenschappen)
fte	full time-equivalent
FAIR	Findable, Accessible, Interoperable en Reusable
FRT	Faculty of Religion and Theology
HR	Human Resources
iOZI	Interfaculty Research Institute (interfacultair onderzoeksinstituut)
ITN	Innovative Training Network
NGO	Non-governmental Organization
NWA	Nederlandse Wetenschapsagenda (Dutch Research Agenda)
NWO	Nederlandse Organisatie voor Wetenschappelijke Onderzoek (Dutch Research Council)
OA	Open Access
RCE	Rijksdienst voor Cultureel Erfgoed (Dutch Cultural Heritage Agency)
RDM	Risk Data Management
SBE	School of Business and Economics
SDI	Spatial Data Infrastructure
SDG	Sustainable Development Goals
SEP	Strategic Evaluation Protocol
SME	Small and Medium - sized enterprises
VU	Vrije Universiteit Amsterdam



↑ Save data storage. © Photo: Unsplash

APPENDIX: FACTS AND FIGURES

In this appendix, you will find the figures regarding the input of the research staff, funding, and the success rates of the PhD candidates.



TABLE 1. RESEARCH FTE

Totaal	2021		2020	
	#	FTE	#	FTE
Assistant professor ¹	61	11,68	67	13,86
Associate professor ¹	25	6,45	27	6,23
Full professor ¹	57	14,41	58	14,91
Postdoc ²	26	14,52	28	11,44
Other ³	4	0,65	9	2,43
PhD students ⁴	67	44,02	73	48,71
Totaal	240	91,73	262	97,58

Note 1: Comparable with WOPI categories HGL, UHD and UD; tenured and non-tenured staff.

Note 2: Comparable with WOPI category Researcher

Note 3: These are researchers with research time/ FTE who do not fit into the previously mentioned categories (Endowed Professor, Research Assistant).

Note 4: Standard PhD (employed) and Contract PhD.

EXPLANATION TABLE 1.

When looking at table 1. Research FTE please keep the following in mind:

All types of researchers mentioned in the table are employed (tenured and non-tenured staff) or are contract PhD's.

The fte you see here are only for the research part of the appointment. At the VU researchers often have an employment which consist of research, teaching and administrative duties.

The research fte are dynamic which means that due to strategic decisions by the Faculty, the department and/ or the chairs the research fte can be reduced (for example for the benefit of the educational tasks) or increased (for example due to the fact that a research grant has been granted). These decisions can be made for an academic or calendar year and influence the figures shown in the table.

TABLE 2A. FUNDING IN PERCENTAGES

Research unit	2021		2020	
	FTE	%	FTE	%
Funding:				
Direct funding ¹	39,61	43%	41,80	43%
Research grants ²	27,42	30%	28,67	29%
Contract research ³	15,54	17%	18,01	19%
Other ⁴	9,16	10%	9,10	9%
Total funding	91,73	100%	97,58	100%
Expenditure:	kEuro	%	kEuro	%
Personnel costs	€ 109	49%	€ 106	48%
Other costs	€ 114	51%	€ 117	52%
Total expenditure	€ 223	100%	€ 223	100%

Note 1. Direct funding (from the University).

Note 2. Research grants obtained in national scientific competition (e.g. grants from NWO and the KNAW).

Note 3. Research contracts for specific research projects obtained from external organizations, such as industry, government ministries, European organizations and charitable organizations.

Note 4. Funds that do not fit into the other categories.

TABLE 2B. FUNDING IN K€

	2021	2019
Direct funding ¹	€ 223	€ 223
Research grants ²	€ 3.127	€ 2.145
Contract research ³	€ 2.516	€ 3.693
Other ⁴	€ 0	€ 0
Total funding	€ 5.866	€ 6.061
Expenditure:		
Personnel costs	€ 109	€ 102
Other costs	€ 114	€ 121
Total expenditure	€ 223	€ 223

Note 1. Direct funding CLUE+ (lump-sum budget).

Note 2. Research grants obtained in national scientific competitions (e.g. grants from NWO and the KNAW).

Note 3. Research contracts for specific research projects obtained from external organizations, such as industry, government ministries, European organizations, and charitable organizations.

Note 4. Funds that do not fit into the other categories.

EXPLANATION TABLE 2 A AND B.

Table 2a is the standard SEP table of research funding in FTE and in percentage regarding the 1st, 2nd, 3rd and other cash flows. In table 2b you are shown the actual funding amounts granted by several national and European funding agencies. Due to the implementation of new HR and Finance systems (MARS) it was not possible to receive the data for 2020. Direct funding and expenditures of the supporting office of CLUE+ are distinguished from all other income (research grants, etc.) that has been raised with the support of CLUE+. This income is administered by the faculties that participate in CLUE+.

TABLE 3A. SUCCESS RATES PHD CANDIDATES FROM FGW AND FRT)

SUCCESSIONS FACULTY OF HUMANITIES															
Enrolment			Success rates												
Starting Year	Enrolment male/female		Total M+F	Graduated in year 4 or earlier		Graduated in year 5 or earlier		Graduated in year 6 or earlier		Graduated in year 7 or earlier		Not yet finished		Discontinued	
	M	F		#	%	#	%	#	%	#	%	#	%	#	%
2013	11	6	17	0	0%	3	18%	3	18%	1	6%	8	46%	2	12%
2014	6	7	13	1	7%	1	7%	5	38%	1	7%	5	38%	0	0%
2015	4	7	11	1	9%	2	18%	1	9%	0	0%	7	63%	0	0%
2016	10	5	15	0	0%	5	33%	0	0%			9	67%	0	0%
2017	4	6	10	1	10%	2	20%					6	60%	1	10%
Total	35	31	66	3	5%	13	20%	9	14%	2	3%	35	53%	3	5%

SUCCESSIONS FACULTY OF RELIGION AND THEOLOGY															
Enrolment			Success rates												
Starting Year	Enrolment male/female		Total M+F	Graduated in year 4 or earlier		Graduated in year 5 or earlier		Graduated in year 6 or earlier		Graduated in year 7 or earlier		Not yet finished		Discontinued	
	M	F		#	%	#	%	#	%	#	%	#	%	#	%
2013	1	1	2	0	0%	0	0%	0	0%	2	100%	0	0%	0	0%
2014	0	2	2	0	0%	0	0%	1	50%	0	0%	1	50%	0	0%
2015	1	1	2	0	0%	0	0%	2	100%	0	0%	0	0%	0	0%
2016	0	1	1	0	0%	0	0%	0	0%			1	100%	0	0%
2017	0	0	0	0	0%	0	0%								
Total	2	5	7	0	0%	0	0%	3	50%	2	13%	2	25%	0	12%

EXPLANATION TABLE 3A AND B.

When looking at the standard SEP table regarding the success rates of our PhD's please keep the following in mind:

The figures shown at this table are the PhD's (standard and contract) of the Faculty of Humanities, who is the chair of CLUE+ and the Faculty of Religion and Theology.

The figures shown in the table are not representative for the success rate of all PhD's of the Faculty of Humanities or the Faculty of Religion and Theology, because not all standard or contract PhDs at this faculty are a member of CLUE+.

TABLE 3B. PHD DEFENSES FROM FGW AND FRT

FGW PhD's CLUE+								
Defence year	Gender ratio PhD's					Number of Defences		
	Standard & Contract Phd		External PhD		Total Male & Female	Standard & Contract PhD	External PhD	Total Defences
	Male	Female	Male	Female				
2016	0	6	6	5	17	6	11	17
2017	1	1	4	1	7	2	5	7
2018	3	4	4	0	11	7	4	11
2019	5	3	5	0	13	8	5	13
2020	3	4	6	0	13	7	6	13
2021	7	7	5	1	20	14	6	20
Total	19	25	30	7	81	44	37	81

FRT PhD's CLUE+								
Defence year	Gender ratio PhD's					Number of Defences		
	Standard & Contract Phd		External PhD		Total Male & Female	Standard & Contract PhD	External PhD	Total Defences
	Male	Female	Male	Female				
2016	0	0	7	0	7	0	7	7
2017	0	0	10	1	11	0	11	11
2018	0	0	1	7	8	0	8	8
2019	0	0	15	5	20	0	20	20
2020	1	3	8	3	16	4	12	16
2021	2	1	22	3	28	3	25	28
Total	3	4	63	19	90	7	83	90

We therefore also want to show the number of defences given in the period 2016 – 2021.



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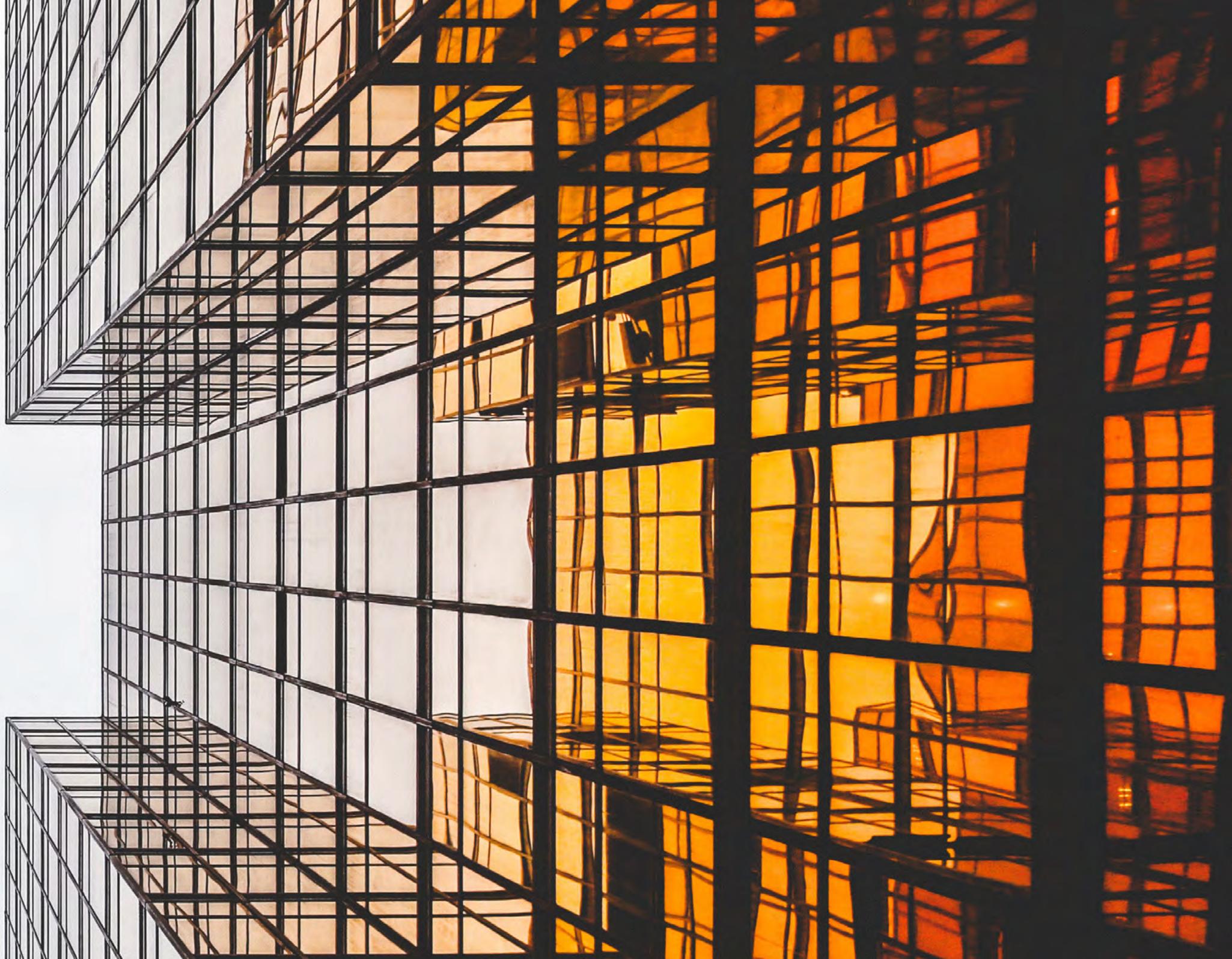
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