**Minors Faculty of Humanities 2021-2022**

In addition to the minors offered by FGW listed below, you can also choose from the

VU range of generally approved minors (University minors).

American Studies

Courses marked with a 'v' are compulsory.

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| Introduction to American Studies v | 6 | L\_ELBAELK206 | 100 | 1 |
| Social History of the United States v | 6 | L\_GEBAALG003 | 200 | 1 |
| Transatlantic Travel Writing | 6 | L\_ELBALES206 | 200 | 1 |
| American Literature 1914-present | 6 | L\_ELBALES211 | 200 | 2 |
| American Film | 6 | L\_ELBAELK208 | 300 | 2 |
| Transatlantic Connections | 6 | L\_GABAALG016 | 300 | 2 |

History (UM)

University minor, students of the bachelor History are excluded.

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| European History 500-1500 | 3 | L\_GABAGES120 | 100 | 1 |
| European History 1500-1800 | 3 | L\_GABAGES122 | 100 | 2 |
| Imagining the Dutch: themes in Dutch History | 6 | L\_GCBAALG003 | 200 | 1 |
| Transatlantic Connections | 6 | L\_GABAALG016 | 300 | 2 |
| Decolonizing Europe: History and Memory | 6 | L\_GCBAGES200 | 300 | 2 |
| Oral History and Biography | 6 | L\_AABAGES208 | 300 | 3 |

European Urban and Cultural History

Courses marked with a 'v' are compulsory.

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| Cultural History v | 6 | L\_GABAMKD102 | 100 | 1 |
| Amsterdam: A Historical Introduction v | 6 | L\_AABAALG056 | 100 | 1 |
| Amsterdam Jewish Culture v | 6 | L\_GCBAALG007 | 300 | 2 |
| Dutch Literature and Culture in the Golden Age v | 6 | L\_NOBAALG005 | 200 | 2 |
| History of Emotions *or* | 6 | L\_GABAALG004 | 200 | 2 |
| History of Emotions (research) | 6 | L\_GABAALG015 | 300 | 2,3 |

Minor Spaans

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| Minor Basiscursus Spaans 1 | 6 | L\_HABAALG003 | 100 | 1 |
| Minor Basiscursus Spaans 2 | 6 | L\_HABAALG004 | 200 | 2 |
| Minor Taalvaardigheid Spaans 3 | 6 | L\_HABASPA112 | 300 | 3 |
| Minor Taalvaardigheid Spaans 4 | 6 | L\_HABASPA001 | 300 | 4 |

Minor in English (UM)

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| Minor English: Grammar and Writing 1 | 6 | L\_ETBAALG007 | 100 | 1 |
| Global English | 6 | L\_ETBAETK209 | 200 | 1 |
| Minor English: Pronunciation and Presentation | 6 | L\_EABAALG006 | 200 | 2 |
| Minor English: Writing 2 | 6 | L\_ETBAALG005 | 300 | 2 |
| Minor English: English in my own Discipline | 6 | L\_ETBAALG008 | 300 | 3 |

Minor Journalistiek

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| Inleiding media en journalistiek | 6 | L\_AABACIW115 | 100 | 1 |
| Journalistieke vaardigheden voor academici tekst | 6 | L\_AABAALG044 | 200 | 1 |
| Journalistieke vaardigheden voor academici beeld | 6 | L\_AABAALG045 | 200 | 2 |
| Media, maatschappij en politiek | 6 | S\_MMP | 300 | 2 |
| Journalistieke onderzoeksvaardigheden | 6 | L\_AABAALG079 | 300 | 3 |

Aan de slag met Literatuur (UM)

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| Literaire receptie van klassieke verhalen | 6 | L\_AABAALG202 | 200 | 1 |
| Meesterwerken uit de wereldliteratuur 1 | 6 | L\_AABAALG077 | 200 | 1 |
| Creative Writing | 6 | L\_NNBAALG001 | 200 | 2,3 |
| Schrijvershuisbezoeken | 6 | L\_NNBAALG002 | 300 | 2 |
| Meesterwerken uit de wereldliteratuur 2 | 6 | L\_AABAALG078 | 300 | 2,3 |

Minor de Schrijfacademie (UM)

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| Klassiekers in context 1 | 3 | L\_AABAALG088 | 200 | 1 |
| De schrijversparade | 3 | L\_AABAALG086 | 200 | 1 |
| Multatuli multicultureel | 6 | L\_AABAALG083 | 300 | 1 |
| Verhalen uit het Rijksmuseum | 6 | L\_AABAALG085 | 200 | 2 |
| Klassiekers in context 2 | 6 | L\_AABAALG089 | 200 | 2,3 |
| Creatief schrijven | 6 | L\_AABAALG087 | 300 | 2,3 |

Minor Archaeology Today

Courses marked with a 'v' are compulsory.

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| What is Archaeology? v | 6 | L\_AABAARC101 | 100 | 1 |
| Science in Archaeology 2 v | 6 | L\_BABAALG006 | 300 | 2 |
| Archaeology and Society v | 6 | L\_AABAARC105 | 100 | 5 |
| Human Bones in Forensic Archaeology *and*  Environmental Archaeology and the Anthropocene | 6 | L\_BABAALG007 | 300 | 3 |
| 6 | L\_BEBAALG008 | 300 | 4 |
| *or* |  |  |  |  |
| Digital Archaeology *and*  Advanced Digital Archaeology | 6 | L\_AABAARC204 | 200 | 3 |
| 6 | L\_AABAALG061 | 300 | 4 |

Doorstroomminor Archeologie voor Saxion studenten

Courses marked with a 'v' are compulsory.

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| Uitwerking, analyse en publicatie van veldwerkgegevens v | 6 | L\_AABAARC301 | 300 | 1 |
| Archaeology and the City | 6 | L\_AABAARC201 | 200 | 1 |
| Archaeology of Cult | 6 | L\_AABAARC203 | 200 | 2 |
| Science in Archaeology 2 | 6 | L\_BABAALG006 | 300 | 2 |
| Advanced Digital Archaeology | 6 | L\_AABAALG061 | 300 | 4 |
| Past and Present: Critical Approaches to Antiquity and Archaeological Heritage | 6 | L\_AABAAXO202 | 200 | 4 |
| Theory in Archaeology v | 6 | L\_AABAARC205 | 200 | 4 |
| Archaeological Materials in Context v | 6 | L\_AABAARC211 | 200 | 5 |

Minor Highlights of the Ancient World

Courses marked with a 'v' are compulsory.

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| The Classical Canon 1: The Heritage of Antiquity v | 6 | L\_AABAOHW101 | 100 | 1 |
| The Decline and Fall of Rome v | 6 | L\_AABAOHW213 | 200 | 2 |
| Religion in Antiquity v | 6 | L\_AABAOHW204 | 200 | 3 |
| Klassieke mythen en bijbelse verhalen | 6 | L\_AABAALG073 | 100 | 1,2,3 |
| Ancient Christianity | 6 | L\_XCBAGLT202 | 300 | 2 |
| Greece. Cradle of Civilization ? | 6 | L\_AABAALG074 | 300 | 4 |
| Classical Mythology | 6 | L\_AABAOHW114 | 100 | 4 |
| Classics beyond Antiquity | 6 | L\_BEBAARC106 | 100 | 5 |
| Highlights uit de Griekse en Latijnse literatuur | 6 | L\_AABAGLT106 | 100 | 5 |

Minor Ancient Near Eastern Languages and Cultures

Courses marked with a 'v' are compulsory.

In addition, choose Hebrew I and II or Elementary Akkadian I and II or Syriac I and II, with 2 of the following courses: Elementary Akkadian I, Syriac I, Hebrew I, II or III or Aramaic.

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| History and Culture of the Ancient Near East v | 6 | L\_AABAOHW202 | 200 | 1 |
| Archaeology of the Ancient Near East v | 6 | L\_BEBAARC209 | 200 | 2 |
| Religion in Antiquity v | 6 | L\_AABAOHW204 | 200 | 3 |
| Hebreeuws I *and*  Hebreeuws II | 6 | G\_BATHE2S107 | 100 | 4 |
| 6 | G\_BATHE2S109 | 100 | 5 |
| Elementary Akkadian I *and*  Elementary Akkadian II | 6 | L\_AABAOHW103 | 100 | 4 |
| 6 | L\_AABAOHW107 | 100 | 5 |
| Syriac I *and*  Syriac II | 6 | L\_GOBAALG005 | 200 | 4 |
| 6 | L\_GOBAALG006 | 200 | 5 |
| Aramaic | 6 | L\_GOBAALG009 | 300 | 4-6 |
| Hebreeuws III | 3 | L\_BATHE2S111 | 200 | 6 |

Cultuur van de Antieke Wereld

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| Great Minds I | 6 | W\_BA\_MND1 | 300 | 1 |
| Ancient History I | 3 | L\_GOBAGES102 | 300 | 1 |
| Klassieke mythen en bijbelse verhalen | 6 | L\_AABAALG073 | 100 | 1,2 |
| Ancient Christianity | 6 | L\_XCBAGLT202 | 300 | 2 |
| Ancient History II | 3 | L\_GOBAGES103 | 200 | 2 |
| Religion in Antiquity | 6 | L\_AABAOHW204 | 200 | 3 |

Digital Humanities and Social Analytics (UM)

Courses marked with a 'v' are compulsory.

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| Introduction to Python for Humanities and Social Sciences\* | 6 | L\_AABAALG075 | 200 | 1 |
| Introduction to Digital Humanities and Social Analytics | 6 | L\_AABAALG076 | 200 | 1 |
| Interpreting Information in Text by Humans and Machines | 6 | L\_PABAALG005 | 200 | 2 |
| Data Science: Visualization and Analytics in R | 6 | S\_DSVAR | 300 | 2 |
| Digital Humanities and Social Analytics in Practice v | 6 | XB\_0015 | 300 | 3 |

\* If you already have programming skills (students computer science and informatics) you can choose an alternative course from a selection of Humanities and Social Science courses, after consultation with the coordinator of the minor

Taal en Gehoor

Courses marked with a 'v' are compulsory.

\* Bachelor students CIS can take an internship (L\_NCBACIWSTA) instead of the two modules Psycholinguistics and Applied Phonetics. Students from other universities who already have knowledge of Psycholinguistics and Applied Phonetics in their own curriculum can also choose the internship (L\_NCBACIWSTA).

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| Kind, taal en gehoor 1 v | 6 | L\_WABAALG005 | 200 | 1 |
| Psycholinguïstiek\* | 6 | L\_TABAALG003 | 100 | 1 |
| Kind, taal en gehoor 2 v | 6 | L\_WABAALG006 | 300 | 2 |
| Applied Phonetics\* | 6 | L\_WABACIW203 | 300 | 2 |
| Project taal en gehoor v | 6 | L\_WABAALG007 | 300 | 3 |
| Stage CIW\* | 12 | L\_NCBACIWSTA | 300 | Acad. Jaar |

Foreign Language Learning

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| (a) Minor Basiscursus Spaans 1  *or*  (a) Spanish 1 | 6 | L\_HABAALG003  L\_AABAGES214 | 100 | 1 |
| (a) French 1 | 6 | L\_AABAGES213 | 100 | 1 |
| (a) Moroccan Arabic 1 | 6 | L\_AABAGES211 | 100 | 1 |
| (b) Minor Basiscursus Spaans 2  *or*  (b) Spanish 2 | 6 | L\_HABAALG004  L\_AABAGES218 | 200 | 2 |
| (b) French 2 | 6 | L\_AABAGES217 | 200 | 2 |
| (b) Moroccan Arabic 2 | 6 | L\_AABAGES215 | 200 | 2 |
| Minor Taalvaardigheid Spaans 3 | 6 | L\_HABASPA112 | 300 | 3 |
| Minor Taalvaardigheid Spaans 4 | 6 | L\_HABASPA001 | 300 | 4 |

Minor Gender and Diversity (UM)

Courses marked with a 'v' are compulsory.

Choose 2 of the following 3 courses: The Personal is Political: Biography, Gender and Diversity; American Film or Identity, Diversity and Inclusion.

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| Sexual Health: Threats and Opportunities v | 6 | AB\_1034 | 300 | 1 |
| Theorizing Gender and Intersectionality | 6 | W\_TGI | 200 | 1,2,3 |
| The Personal is Political: Biography, Gender and Diversity | 6 | L\_AABAALG068 | 200 | 2 |
| American Film | 6 | L\_ELBAELK208 | 300 | 2 |
| Identity, Diversity and Inclusion | 6 | S\_IDI | 300 | 2 |
| Religions and Gender v | 6 | G\_BATRSAL054 | 300 | 3 |

Schoolvakminor English Linguistics

This minor is only accessible for students Literature and Society: English.

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| Introduction to Linguistics | 6 | L\_AABACIW103 | 100 | 1 |
| Literacy Development | 6 | L\_AABACIW204 | 200 | 1 |
| Second Language Acquisition | 6 | L\_WABACIW204 | 200 | 2 |
| Analysing Text and Talk | 6 | L\_ETBACIW202 | 200 | 2 |
| Advanced English Language Skills (blended) | 6 | L\_ETPMSVE001 | 300 | 3 |

Schoolvakminor Engelse Letterkunde

This minor is only accessible for CIS students with the specialisation English Language and Communication Studies and the specialisation Language Learning and Language Teaching.

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| Literature, Culture and Society | 6 | L\_ALBALES101 | 100 | 1 |
| Transatlantic Travel Writing | 6 | L\_ELBALES206 | 200 | 1 |
| American Film | 6 | L\_ELBAELK208 | 300 | 2 |
| American Literature 1914-present | 6 | L\_ELBALES211 | 200 | 2 |
| Genre and Literature Analysis (blended learning) | 6 | L\_ELBAALG001 | 300 | 3 |

NB: mogelijke instapvoorwaarden bij vakken gelden niet voor minorstudenten

Minor Philosophy (UM)

University minor, students of the bachelor Philosophy are excluded.

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| Great Minds I | 6 | W\_BA\_MND1 | 300 | 1 |
| Political Philosophy | 6 | W\_BA\_PP | 300 | 1 |
| Ethics | 6 | W\_BA\_ETEN | 100 | 2 |
| Philosophy of Science | 6 | W\_BA\_SCIE | 300 | 2 |
| Great Minds II | 6 | W\_BA\_MND2 | 200 | 2,3 |

Minor Praktische Filosofie

Students of the bachelor Philosophy are excluded.

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| Great Minds I | 6 | W\_BA\_MND1 | 200 | 1 |
| Politieke Filosofie | 6 | W\_BA\_PF | 300 | 1 |
| Ethics | 6 | W\_BA\_ETEN | 100 | 2 |
| Sociale en culturele filosofie | 6 | W\_BA\_SCF | 200 | 2 |
| Great Minds II | 6 | W\_BA\_MND2 | 300 | 2,3 |

Minor Erfgoed en Ruimte

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| **Courses** | **Ects** | **Course code** | **Level** | **Period** |
| Erfgoed en Ruimte: inleiding op concepten en praktijken | 6 | L\_KBBAALG003 | 100 | 1 |
| Architectuur: een geschiedenis | 6 | L\_KBBAMKD201 | 200 | 1 |
| Great Cities | 6 | L\_KBBAMKD204 | 200 | 2 |
| Landschappen in transitie | 6 | L\_KBBAALG004 | 300 | 2 |
| Erfgoed onderzoeksseminar | 6 | L\_KBBAALG005 | 300 | 3 |