The Analgesic Museum: The Development of a Research Network and Exhibition Series

Free virtual event
March 11, 2022
9:30 a.m. – 1:30 p.m. CET
Register now ›

AGENDA

*The agenda below is subject to change. All presentations will be in English. Closed Captions will be available.

9:30-9:40am *Welcome*
Ian Koebner, Director of Integrative Pain Management - University of California, Davis

9:40-9:55am *Upon the Midnight: Pain and the Aesthetic Experience*
Christopher Bailey, Arts and Health Lead – World Health Organization

9:55am-10:05am *Arts Strategies for Addressing Pain and the Opioid Crisis* (Pre-recorded)
National Endowment for the Arts, Office of Research and Analysis Representative

10:05-11:00am *Exhibition Development*

How Art Can Function in Amsterdam University Medical Center
Sabrina Kamstra, Art Historian, Chief Curator, and Head of Art Department – Universitair Medische Centra

Can museums have a healing effect for visitors and participants?
Jasminko Halilovic, Founder and Managing Director of the War Childhood Museum

Why settle for less?
Ine Gevers, Founding Director of the Niet Normaal Foundation, Institute for Inclusive Innovation

Moderated Discussion
Manon Parry, Professor of Medical History at Vrije Universiteit Amsterdam and Associate Professor of American Studies and Public History at the University of Amsterdam

11:00-11:05am *Break*

11:05 -12:10pm *Arts Experiences and Practices*
Art-Based Learning in Palliative Care: Patients with Advanced Cancer in Dialogue with Works of Art
Jeroen Lutters, Professor Art education as Critical Tactics (AeCT) – ArtEZ University of the Arts

The Impact of 'Sexual Healing' (Pre-recorded)
Nienke Helder, Designer and Artist

ENCOUNTER#6, staging vulnerability
Joost van Wijmen, Social Designer

Community Storytelling and Exhibition Practices for Health
Mohsin Mohi-Ud-Din, Founder & CEO @MeWeInternational

Moderated Discussion
Jenny Slatman, Professor of Medical and Health Humanities – Tilburg University

12:10-12:15pm *Break*

12:15-1:20pm *Research and Creative Scholarship*

The Feasibility and Effectiveness of Museum and Virtual Museum Programming to Address Pain and Loneliness
Ian Koebner, Director Integrative Pain Management – University of California, Davis

Montreal Museum of Fine Arts Tours to Promote Social Inclusion, Well-being, Quality of Life and Health in Older Community Members
Olivier Beauchet, Full Professor and Director of AgeTEQ Laboratory – University of Montreal

Can Exposure to Virtual Art Decrease Pain and Social Disconnection? Designing and Testing a Replicable and Scalable Online Experimental Intervention (Pre-recorded)
Jorge Peña, Professor, Department of Communication – University of California, Davis

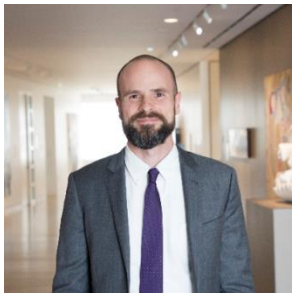
Fostering Belonging in Arts Audiences (Pre-recorded)
Sarah Herrera – Assistant Director of Business Intelligence at the Mondavi Center for the Performing Arts at UC Davis

Moderated Discussion
Helen Chatterjee, Professor of Biology – University College London

1:20-1:30pm Closing Remarks

PANELISTS

Ian Koebner, *Director Integrative Pain Management – University of California, Davis*



Ian Koebner, PhD, is the Director of Integrative Pain Management and an Assistant Professor in the Department of Anesthesiology and Pain Medicine at the University of California, Davis as well as CLUE+ Research Fellow at the Vrije University Amsterdam. Koebner is the recipient of a National Institutes of Health, National Center for Advancing Translational Sciences grant for his project entitled, *The Analgesic Museum: The Development and Effectiveness of Museum-Based Experiences to Reduce Social Isolation and Pain Among Individuals with Chronic Pain*. *The Analgesic Museum* project involves a series of interrelated mixed methods studies including the first randomized controlled study of museum- and virtual-museum-based interventions for individuals with chronic pain. Koebner's research team is comprised of an international cohort of interdisciplinary scholars from the medical humanities, arts and health, pain medicine, clinical trial design and precision medicine.

Christopher Bailey, *Arts and Health Lead – World Health Organization*

Christopher Bailey is the Arts and Health Lead at the World Health Organization. Educated at Columbia and Oxford Universities, as well as the American Academy of Dramatic Arts, after a career as a New York based actor and playwright, entered the development world as Research Manager at the Rockefeller Foundation from which he was recruited by the World Health Organization to develop WHO's first Knowledge Management strategy. After innovating WHO's health informatics program and leading their online communications unit, Bailey formed the Arts and Health program focusing on building the evidence base of the health benefits of the arts, promoting community-based arts interventions for health, and engaging the global media to promote health through all artistic genres.

Sabrina Kamstra, *Art Historian, Chief Curator and Head of Art Department – Universitair Medische Centra*

Sabrina Kamstra is curator and head of Art Affairs at Amsterdam UMC. She is trained as an art historian. Sabrina is responsible for both the art collection and the art policy , with the latter focusing on the interplay between art and medicine. For example, under her supervision, programs are developed for the medical faculty based on an active collaboration between (bio) medical scientists, artists and art institutions. Amsterdam UMC is not a museum, but a special and unexpected place where everyone can admire high quality art. In non-covid times, that is easily amounts to 17,000 visitors per day. The art collection comprises over 7,000 works and can be seen in all of the hospital's public spaces.

Sabrina was previously a curator at Stichting De Appel in Amsterdam and was director of Cultural Affairs of the Japan-Netherlands Institute in Tokyo for a period of seven years. She regularly gives presentations and has several publications to her name, including *The Tokyo Gallery Guide*, *Corporate art collections in the Netherlands* and recently the new collection catalogue *A building that breathes art*. In addition to her duties as head of Art Affairs at Amsterdam UMC, Sabrina holds a number of administrative and advisory positions within the cultural

world and is actively involved in the Association of Dutch Corporate Collections (VBCN), of which she was chairman for several years. She was also a member of the Council for Culture and the Amsterdam Arts Council and advisor to the Mondriaan Fund and the Amsterdam Fund for the Arts.

Jasminko Halilovic, *Founder and Managing Director of the War Childhood Museum*

Jasminko Halilovic is the founder and managing director of the War Childhood Museum—the world's only museum exclusively focused on the experience of childhood affected by war—which has been awarded the Council of Europe Museum Prize under the European Museum of the Year scheme. Halilovic developed the War Childhood Museum from the War Childhood book, a mosaic of short memories that he collected from more than 1,000 people. Before the WCM, he founded several not-for-profit and for-profit entities. Jasminko holds a master's degree in financial management. His books have been translated into six languages. For his work with the WCM, which expanded to become an international organization with offices in four countries, Halilovic was selected for the Forbes "30 under 30" list.

Ine Gevers, *Founding Director of the Niet Normaal Foundation, Institute for Inclusive Innovation*

Ine Gevers is curator, writer, activist. She is director of the Niet Normaal INT Foundation, mounting largescale art exhibitions on topical issues: NIET NORMAAL/ Difference on Display (Amsterdam, 2009/10), YES NATURALLY / *How Art saves the World* (The Hague, 2013), HACKING HABITAT (Utrecht, 2016), ROBOT LOVE (Eindhoven, 2018) (IM)POSSIBLE BODIES (2020), FAKE ME HARD (2021) and COME ALIVE (summer 2022). She is editor /author of numerous publications *Place, Position, Presentation, Public* (1992); *Beyond Ethics and Aesthetics* (SUN,1997); *Documentary Now* (2005); *Difference on Display* (2009); *Yes Naturally* (NAi010, 2013); *Hacking Habitat* (NNI/NAi010, 2016), *Robot Love* (Terra, 2018)

Manon Parry, *Professor of Medical History at Vrije Universiteit Amsterdam* and *Associate Professor of American Studies and Public History at the University of Amsterdam*

Manon Parry, PhD, is Professor of Medical History at VU Amsterdam and Associate Professor of American Studies and Public History at the University of Amsterdam. As a public historian of medicine and exhibition curator, she specializes in the uses of the humanities for health and wellbeing. Traveling versions of her exhibitions have visited more than 300 venues in Argentina, Canada, Germany, Guam, the Netherlands, Turkey, the United Kingdom, and the United States. She has served in formal and informal advisory roles for exhibition projects on health and medicine at the Mütter Museum, Philadelphia; the National Archives and Records Administration and the Library of Congress, Washington, DC; MUCEM, the Museum of European Civilisations, Marseille, and Rijksmuseum Boerhaave, the national museums for the history of science, technology and medicine in the Netherlands. Dr. Parry leads the MA History: Medical and Health Humanities at the VU and directs the PULSE Network for Health Humanities.

Jeroen Lutters, *Professor Art education as Critical Tactics (AeCT) – ArtEZ University of the Arts*

Jeroen Lutters, PhD is Professor Art education as Critical Tactics (AeCT) at ArtEZ University of the Arts. He is the (co) founder of the Bernard Lievegoed University, Teachers College Windesheim, No School, Artist Educator MA, Liberal Arts BA and No University. Jeroen Lutters obtained his PhD on the theory and practice of Art-Based Learning (ABL), using the arts as a source of knowledge. He is the author of many publications, including books on: James Dean, Michelangelo Caravaggio, Mark Rothko, Gerhard Richter, Cy Twombly, Baruch Spinoza, Ralph Waldo Emerson, and Michel de Montaigne. He obtained several visiting professorships and fellowships. At the moment he is preparing the Oxford Handbook for Art-Based Learning.

Nienke Helder, *Designer and Artist*

Nienke Helder (Eindhoven, 1991) Graduated from the Design Academy Eindhoven Bachelor course in 2017 and from the Utrecht University of the Arts 'Crossover Creativity' Master program in 2020. Her work mostly evolves around the topic of Sexual Health, where she combines product design and research. Her approach combining social design and engineering with multi-disciplinary medical perspectives comes forward in the project 'Sexual Healing' which looks at overcoming sexual problems after trauma.

Joost van Wijmen, *Social Designer*

Because of his background as a costume designer, altering the human body is always the starting point for Joost van Wijmen's work. Van Wijmen is a social designer who studied Theatre Design at Utrecht University of the Arts (HKU) and at Kunsthochschule Weissensee Berlin. At the Willem de Kooning Academy he completed the Master Design program on design research. Alongside his work at the ENCOUNTER foundation, Van Wijmen teaches design at HKU and is part of Research Centre RECPEP.

Mohsin Mohi-Ud-Din, *Founder and CEO #MeWe International Inc. (#MeWeIntl)*

Mohsin Mohi Ud Din is an artist, activist, and founder of #MeWe International Inc. (#MeWeIntl), a global non-profit that builds communications and storytelling interventions for psychological wellbeing, leadership development, and community engagement for youth, caregivers, and community building organizations. Mohsin has designed, funded, and implemented his programs in more than 12 countries since 2010. His programs #MeWeSyria, #MeWeMexico, #MeWeHonduras and others have reached and impacted the lives of more than 7,000 refugees, migrants, and vulnerable youth and caregivers. His work has received honors from the United Nations, SOLVE MIT and Open Ideo. Mohsin's work is at the intersection of art, psychological wellbeing, culture tipping, and social justice. He began his journey during his Fulbright Scholarship in Morocco in 2010. His talks have been featured at the World Economic Forum, United Nations, MIT, and TedX. His work has been published on UNHCR Innovation, VICE, Global Citizen, For Freedoms, and Al Jazeera.

Jenny Slatman, *Professor of Medical and Health Humanities – Tilburg University*

Jenny Slatman, PhD is Professor of Medical & Health Humanities in the department of Culture Studies at Tilburg University. Her background is in physiotherapy (Deventer Academy Physiotherapy, 1986-1990), philosophical anthropology (University of Amsterdam, 1990-1995; Université Paris-Est Créteil, 1997-1998), and cultural analysis (PhD Amsterdam School for Cultural Analysis, 1996-2001). She was a post-doc researcher for the project "The Mediated Body" in the department of Literature and Art at Maastricht University (2001-2006); from 2004 until 2010, she served as an assistant professor in the philosophy department of Tilburg University; from 2010 until 2016, she held the position of associate professor in the department of Health, Ethics and Society at Maastricht University, responsible for the VIDI research project on "Bodily Integrity in Blemished Bodies" and teaching students in the medical school. Currently, she is directing the VICI research project "Mind the Body: Rethinking embodiment in healthcare". Her research focuses on the meaning of the body and embodiment in expression, art and in contemporary health care/medical practices. She specializes in combing theoretical analysis with empirical qualitative/ethnographic research. In addition, she is the coordinator of the new Master track in Health Humanities at Tilburg, which started in September 2019.

Olivier Beauchet, *Full Professor and Director of AgeTEQ Laboratory at University of Montreal*

Dr. Beauchet holds a MD degree from the University of St-Etienne University (1999) and completed a specialty in Neurology and Internal Medicine and Geriatrics at St-Etienne University (France). In parallel, he holds a master of science in neuropsychology and a PhD in Human Motricity and handicap at St-Etienne University (France). From 2000 to 2005, he did a fellow in geriatrics in the Department of geriatrics and rehabilitation of Geneva University Hospital (Switzerland). He was a full professor of Medicine and the head of the Department of medicine and geriatrics in Angers University hospital between 2005 and 2014. From 2015 to 2021, he was the full Professor of Geriatrics at McGill University and the holder of the Dr. Joseph Kaufmann Chair in Geriatric Medicine (Faculty of Medicine, McGill University, Montreal, Quebec, Canada) from 2015 to 2020.

He was also the director of Centre of Excellence on Longevity of the integrated university health network (RUIS) McGill (Quebec, Canada), a staff Physician and a senior researcher Institute Lady Davis for Medical Research at Sir Mortimer B. Davis Jewish General Hospital (Montreal, Quebec, Canada). Since September 2021, he is a full tenure professor at University of Montreal and adjunct professor at McGill university, and a clinician researcher at the CRUIGM and IUGM.

Dr. Beauchet created and currently leads three established networks, which are the Biomathics consortium since 2013, the Canadian Gait Consortium since 2015 and the A-Health consortium. Consortia bring together academic teams (25 from 10 countries and 6 Canadian provinces) composed of researchers (geriatricians, neurologists, neuropsychologists, physiotherapists, epidemiologists, mathematicians and engineers in computer bioengineering and bio-mechanics, museum staffs), (1) working on a) interaction between mobility and cognition, and b) effects of Art on health and socialization in the older population, (2) sharing databases and (3) participating in collaborative projects.

Dr. Beauchet is highly prolific publisher with 348 peer-reviewed manuscripts and 20266 citations. He has an h-index of 69 and i10-index of 255.

Jorge Peña, *Professor, Department of Communication – University of California, Davis*

Jorge Peña (Ph.D., 2007, Cornell University) is an Associate Professor at University of California, Davis. He is director of the Virtual Interaction and Communication Technology Research lab (VICTR). He studies the persuasive uses and effects of video games, avatars, and virtual environments.

Sarah Herrera, *Assistant Director of Business Intelligence at the Mondavi Center for the Performing Arts at UC Davis*

Sarah Herrera is the Assistant Director of Business Intelligence at the Mondavi Center for the Performing Arts at UC Davis and leads a practicum from the university's Master of Science in Business Analytics Graduate Program. She is a member of the Mondavi Center's diversity and inclusion committee, and serves on the Major University Presenters' antiracism committee where she supports data efforts for the committees' work. She is passionate about serving others through data and technology solutions, and bringing diversity, inclusion and belonging principles to the heart of this work.

Helen Chatterjee, *Professor of Biology – University College London*

Helen Chatterjee, PhD, is a Professor of Biology at University College London (UCL) working across UCL Biosciences and UCL Arts & Sciences. She co-founded the Culture, Health and Wellbeing Alliance, is an advisor to the All Party Parliamentary Group on Arts and Health, Chairs the Royal Society for Public Health's SIG in Arts and Health, and is a founding trustee of the National Centre for Creative Health. Her interdisciplinary research has won a range of awards including a Special Commendation from Public Health England for Sustainable Development and most recently the 2018 AHRC-Wellcome Health Humanities Medal and Leadership Award; she received an MBE in 2015 for Services to Higher Education and Culture. Helen has published four books 'Touch in Museums: Policy and Practice in Object Handling' (Berg Publications, 2008), 'Museums, Health and Well-being' (Routledge, 2013), 'Engaging the Senses: Object-Based Learning in Higher Education' (Routledge, 2015), 'Material Connections: From Object-Based Learning to Object-Based Well-being' (Taylor Francis, 2020) and over 50 research articles. Helen is the Programme Lead for the MASc Creative Health at UCL.

REGISTRATION

To register, please visit the ZOOM REGISTRATION page.
Registration for the event is free.

EVENT DESCRIPTION

Philosophers of aesthetics have argued for centuries that the arts can draw the individual from isolation, create purpose and enliven existence, but can they also relieve pain? Join us for a conversation at the intersection of art and pain management practices as we explore the potential of cultural engagement in museums to reduce the burden of chronic pain.

This ½ day conference centers on three areas of interest:

• Research and creative scholarship to explore how museum-based interventions can lessen pain
• Exhibition development to showcase the aesthetics of analgesia
• Arts experiences and practices to reduce the burden of chronic pain

OBJECTIVE

The intention of The Analgesic Museum is to seed an international interdisciplinary network of scientists, museum and healthcare professionals, individuals living with chronic pain and artists committed to exploring the aesthetics and impact of museum engagement to reduce the burden of chronic pain.

WHO SHOULD ATTEND

- Individuals living with chronic pain
- Healthcare providers
- Museum professionals and curators
- Artists and scholars from all disciplines

Please direct questions to Bethney Bonilla at bbonilla@ucdavis.edu.