**MA Thesis Assessment Form**

Name student:

Student number:

MA program: English Literature in a Visual Culture

Supervisor / second reader:

Thesis title:

**Final grade:**

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| --- | --- | --- |
| **Criteria** | **Description** | **Assessment**  Insufficient, Sufficient, or Good |
| Central  question/  statement | * Is the central question/statement introduced adequately, or does it appear out of nowhere? * Is the central question/statement formulated in a simple and understandable manner? * Is the social/academic relevance of the topic clearly stated? |  |
| **Clarification** | |
| Theory | * Is the chosen theory described in an understandable manner? * Is it explained why this theory was chosen (instead of others)? |  |
| **Clarification** | |
| Structure | * Is the thesis structured according to a clarified ordering principle (for example argumentative, chronological, or thematic)? * Does the conclusion answer the question posed in the introduction? * Do the chapters build on one another and towards the conclusion? |  |
| **Clarification** | |
| Analysis | * Is the analysis detailed, profound, and convincing? * Are theory and primary texts brought into dialogue with one another in the analysis? |  |
| **Clarification** | |
| Secondary  literature | * Are all relevant secondary sources (on the primary texts, on the theory) present? * Are the secondary sources properly incorporated into the analysis? |  |
| **Clarification** | |
| Argumentation | * Is the thesis’s overall argument convincing? * Are the arguments per chapter and per paragraph convincing? |  |
| **Clarification** | |
| Language | * Is the English writing sufficient? * Is the text an enjoyable read? * Is language use correct, clear, scholarly, and according to the conventions of genre, coherency, and style? |  |
| **Clarification** | |
| MLA | * Are sources correctly referred to in the text? * Is the Works Cited list formatted according to MLA guidelines? |  |
| **Clarification** | |
| Originality | * Is there an engagement with challenging primary sources and theoretical concepts, and is this engagement successful? * Are there actual new insights into the selected primary sources? |  |
|  | **Clarification** | |
| Independence | * Has the student incorporated the supervisor’s feedback? * How much guidance did the student need? * To what extent did the student bring in relevant ideas and sources? | Only supervisor |
| **Clarification** | |
| Plagiarism | * Has the supervisor checked the thesis for plagiarism in Canvas? | Only supervisor, yes or no |