**MA Thesis Assessment Form**

Name student:

Student number:

MA program: English Literature in a Visual Culture

Supervisor / second reader:

Thesis title:

**Final grade:**

|  |  |  |
| --- | --- | --- |
| **Criteria** | **Description** | **Assessment**Insufficient, Sufficient, or Good |
| Centralquestion/statement | * Is the central question/statement introduced adequately, or does it appear out of nowhere?
* Is the central question/statement formulated in a simple and understandable manner?
* Is the social/academic relevance of the topic clearly stated?
 |  |
| **Clarification** |
| Theory | * Is the chosen theory described in an understandable manner?
* Is it explained why this theory was chosen (instead of others)?
 |  |
| **Clarification** |
| Structure | * Is the thesis structured according to a clarified ordering principle (for example argumentative, chronological, or thematic)?
* Does the conclusion answer the question posed in the introduction?
* Do the chapters build on one another and towards the conclusion?
 |  |
| **Clarification** |
| Analysis | * Is the analysis detailed, profound, and convincing?
* Are theory and primary texts brought into dialogue with one another in the analysis?
 |  |
| **Clarification** |
| Secondaryliterature | * Are all relevant secondary sources (on the primary texts, on the theory) present?
* Are the secondary sources properly incorporated into the analysis?
 |  |
| **Clarification** |
| Argumentation | * Is the thesis’s overall argument convincing?
* Are the arguments per chapter and per paragraph convincing?
 |  |
| **Clarification** |
| Language | * Is the English writing sufficient?
* Is the text an enjoyable read?
* Is language use correct, clear, scholarly, and according to the conventions of genre, coherency, and style?
 |  |
| **Clarification** |
| MLA | * Are sources correctly referred to in the text?
* Is the Works Cited list formatted according to MLA guidelines?
 |  |
| **Clarification** |
| Originality | * Is there an engagement with challenging primary sources and theoretical concepts, and is this engagement successful?
* Are there actual new insights into the selected primary sources?
 |  |
|  | **Clarification** |
| Independence | * Has the student incorporated the supervisor’s feedback?
* How much guidance did the student need?
* To what extent did the student bring in relevant ideas and sources?
 | Only supervisor |
| **Clarification** |
| Plagiarism | * Has the supervisor checked the thesis for plagiarism in Canvas?
 | Only supervisor, yes or no |